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WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

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Including Two Remington Bronzes
Sold by Order of Harold McCracken

ORIENTAL AND AUBUSSON RUGS

TAPESTRIES · FABRICS · LINENS AND LACES

GEORGIAN SILVER · TABLE PORCELAINS

Property of

THE HON. PERRY BELMONT
GEORGE H. DREW

Sold by Their Order

WITH ADDITIONS

Public Sale
March 26, 27, & 28 *at* 2:15

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1936

PRICED CATALOGUES

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

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FIRST SESSION

Thursday, March 26, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 1 TO 243 INCLUSIVE

TABLE GLASS

1. TWENTY-FOUR TINTED GLASS HOCK GOBLETS
Twelve have sapphire blue bowls and clear stems, twelve carnelian bowls and clear stems, the bowls cut with trellis and star ornament.
Height, 8 inches

2. TWENTY-SIX DECORATIVE GLASS FINGER BOWLS AND SEVENTEEN STANDS
Fluted and plain bowls in olive green, ruby, rose pink, and other colored glass; some with matching stands. [Lot.] (*Belmont*)

3. MAMMOTH DECANTER AND SIXTEEN CUT CRYSTAL GLASS GOBLETS *Jacobean Style*
Goblets cut with a triple ring, on heavy octagonal stem and round foot; huge octagonal decanter with tall octagonally-knopped stopper. [Lot.]
Height of decanter, 15½ inches

4. SEVEN OLD BOHEMIAN BLUE AND GOLD GLASS ORNAMENTS
Two vases approximating a pair, two candlesticks, pair spiraled decanters, and a small goblet. [Lot.] (*Belmont*)

5. BOHEMIAN ENGRAVED AND CUT AMBER GLASS VASE
Engraved with a band of deer in a landscape and cut in diamond pattern.
Height, 12 inches

6. CUT CRYSTAL CENTREPIECE AND FOUR CANDLESTICKS *Georgian Style*
Fine *diamanté*-cut fruit bowl, and four faceted baluster-form candlesticks. [Lot.] (*Drew*) *Height of candlesticks, 11½ inches; diameter of bowl, 10¾ inches*

7. PAIR BOHEMIAN FINELY ENAMELED AND GILDED RUBY GLASS VASES
Mammoth goblet with gilded diaper decoration and enamel overlay of large leaf sprays, a portrait medallion, and a floral nosegay. (*Drew*)
Height, 13¾ inches

8. PAIR OLD BOHEMIAN GILDED RUBY GLASS VASES
In the Persian taste, with dragon-form handles and attenuated baluster-form body. *Height, 20 inches*

9. Service of Table Glass
Thirty-three water goblets, ten tumblers, thirty-six champagnes, thirty-six sherries, eight burgundies, nineteen liqueurs, and twenty cordials; engraved band of conventional decoration around the bowl; some imperfect. [Lot.] (*Belmont*)

40

10. Service of Table Glass
Sixteen water goblets, thirty-one champagnes, forty-one burgundies, thirty-two sherries, thirty liqueurs, fifty-five hocks with green tinted bowls, and fifty finger bowls with forty stands; decorated with a gilded band of key pattern. [Lot.] (*Belmont*)

175

11. Lot of Assorted Table Glass
Twenty-four water goblets, five slightly smaller goblets, six finger bowls and twelve stands, six sherries; variously decorated. [Lot.] (*Belmont*)

17 10

SPODE, MINTON, COPENHAGEN, LIMOGES DRESDEN AND OTHER TABLE PORCELAINS STAFFORDSHIRE AND PORCELAIN ORNAMENTS

12. Three Staffordshire Lustre Pitchers *Circa* 1800
White and silver lustre pitcher, a cream and pink lustre ribbed pitcher, and a gold-rimmed dun pitcher with transfer decoration; the first two painted with flowers. *Heights,* 5 *and* 6 *inches*

17 10

13. Two Pairs French Decorated Porcelain Cachepots
Pair Jacob Petit quadrangular pots, each face embossed with a profile portrait bust framed in lapis blue; and pair of Feuillet lobed pots painted with nosegays of flowers in colors. *Heights,* 4½ *and* 4¼ *inches*

45

14. Four Royal Worcester Porcelain Figures
Bavarian peasant characters, holding baskets forming bonbon holders. (*Belmont*) *Height, about* 8 *inches*

60

15. Pair Old Canton Decorated Porcelain Crocus Pots
Flaring octagonal vase with perforated cover, richly enameled and gilded with panels of figures, grapevines, and small rodents. *Height,* 9 *inches*

50

16. Three Staffordshire Polychromed and Lustred Pitchers
Circa 1800
Two painted satyr-mask pitchers of Boyez type and another molded with grapevine painted and pink-lustred on a yellow ground.
Heights, 5 *and* 6 *inches*

30

17. PAIR FAMILLE ROSE DECORATED PORCELAIN VASES *Ch'ien-lung*
Quatrefoil baluster vases with 'shagreen' ground, decorated with *famille rose* panels of genre scenes with figures; one repaired. *Height, 9½ inches*

18. PAIR COALBROOKDALE PORCELAIN TWO-HANDLED VASES AND A BRISTOL CANDLESTICK STATUETTE
Beaker-form gray vase reserved with two landscape vignettes, and with two rustic yellow handles; and figure of a maiden with her apron filled with flowers, standing beside a branch candlestick. [Lot.]
Heights, 6½ and 9¼ inches

19. PAIR MEISSEN DECORATED PORCELAIN PLATES
The cavetto painted with a *grisaille* female bust in a bowknotted gold frame surrounded by ribbon-linked clusters of pink roses; royal blue and gold *ajouré* border. Marcolini mark. *Diameter, 9⅜ inches*

20. TWO STAFFORDSHIRE PINK LUSTRE SPORTING PITCHERS *Circa* 1810
Molded, painted, and lustred with hunting subjects and bands of flowers in low relief. *Height, 5½ inches*

21. TWO DECORATED PORCELAIN GROUPS
Crinoline figure of a lady embraced by Cupid; and a Crown Dresden group of three *putti* hung with floral garlands. (*Drew*)
Heights, 13 and 14 inches

22. SPODE DECORATED PORCELAIN TEA SERVICE *Circa* 1830
Circular teapot and cover on scroll feet, sugar bowl, creamer, ten teacups, twelve saucers, and three plates; decorated with flowers in blue and gold; marked SPODE. Teapot chipped. [Lot.] *Height of teapot, 6½ inches*

23. PAIR IMPERIAL SÈVRES WHITE AND GOLD PORCELAIN VASES
Two-handled vase decorated in sepia transfer with rustic genre subjects and ruins. *Height, 12 inches*

24. DELFT DECORATED FAÏENCE DISH *Early XVIII Century*
Painted in aubergine, yellow, cobalt, and green with flowers and foliage.
Diameter, 13½ inches

25. PAIR FAMILLE VERTE TEMPLE JARS WITH RELIEF DECORATION
Chia Ch'ing
Wide-mouthed jars embossed with dragons amid scrolling foliations, painted in the *famille verte* colors, the shoulders with aubergine lappets of bats and Shou medallions; have stands. *Height, 13 inches*

26. TWO CAPO DI MONTE PORCELAIN GROUPS
Two *putti* playing with floral garlands; and three Bacchic *putti* sporting around a goat. (*Drew*) *Heights, 10 and 8¾ inches*

[29] [29] [29]

AT TOP: NUMBERS 27–28–27

27. PAIR BLOOR DERBY DECORATED LAPIS BLUE PORCELAIN TWO-HANDLED VASES *Circa* 1840

50′

Graceful ovoid vase glazed a bright lapis blue and reserved with an oval landscape vignette framed in gilded scrolls; two cream and gold loop handles and square base. *Height,* 10¼ *inches*

[See illustration]

28. Pair Dresden Reticulated Porcelain Dessert Baskets
XIX Century
Shaped oval basket with pierced lattice sides encrusted with flower vines and birds, green rustic loop handles; furnished with gilded bronze stand of later date. *Length, 13½ inches*
[See illustration of one]

29. Swansea Decorated Porcelain Garniture of Three Vases
Circa 1820
Slender baluster vases with gilded swan-form handles in Empire style, the bodies finely decorated with plumage birds perched on branches, in brilliant colors; one with age crack on neck. *Heights, 8½ and 10 inches*
[See illustration]

30. Dresden Decorated Porcelain Group *Circa* 1840
A lady in Louis XVI costume seated beneath an apple tree strumming a guitar; a youth behind her is about to place a garland upon her head, and a gentleman in yellow cloak offers his hat filled with roses.
Height, 10½ inches

31. Twenty-two Minton White and Gold China Soup Plates
Plain centre with tooled and gilded border of formalized leafage. (*Belmont*) *Diameter, 9½ inches*

32. Twelve Sèvres Decorated Porcelain Dessert Plates
Six with ivory and gold borders, the centres painted with nosegays of flowers; and six with *bleu du roi* and gold borders, bouquets of flowers at the centre. *Diameter, 9¼ inches*

33. Twelve Limoges Cream and Gold Porcelain Service Plates
Narrow cream border with a gilded meandering floral vine, within a tooled coin gold rim band. *Diameter, 10⅝ inches*

34. Twenty-seven Minton White and Gold China Soup Plates
With scalloped edge and border of conventional arabesque ornament, the centre with flower medallion; one imperfect. (*Belmont*)
Diameter, 10 inches

35. Chamberlains Worcester Decorated Porcelain Part Dinner Service *Circa* 1830
Soup tureen (lacking cover) with stand, two oval platters, and fifteen plates. Painted with a cluster of gay flowers, the border *semé* with tiny blue twigs and reserved with three floral cartouches. Some repairs. [Lot.]

36. TWELVE MINTON HAND-PAINTED PORCELAIN DESSERT PLATES
Painted with a colorful bouquet of flowers, signed J. Colclough, the *café au lait* border embossed with reserved festoons of white blossoms, simulating salt glaze. *Diameter, 8¾ inches*
57 50
[See illustration of one]

37. THIRTY-SIX COPENHAGEN DECORATED PORCELAIN PLATES WITH THE ARMS OF DANISH CITIES
Each painted in olive green, *café au lait,* blue, and white with the arms of a Danish city, the rim captioned in large cobalt blue characters. By Bing and Grondahl. *Diameter, 9½ inches*
40
[See illustration of one]

38. THIRTY-TWO COPENHAGEN DECORATED PORCELAIN PLATES WITH THE ARMS OF DANISH CITIES
Similar to the preceding. *Diameter, 9½ inches*
45
[See illustration of one]

39. MINTON RETICULATED PORCELAIN DESSERT SERVICE
Fourteen plates in the Louis Quinze taste, the borders pierced in basket pattern and decorated with amors and flowers in carmine; four low compotiers similar. [Lot.] *Diameter of plates, 9½ inches*
105
[See illustration of two plates]

40. THIRTEEN MASON'S DECORATED IRONSTONE CHINA PLATES AND TWO DISHES *Circa* 1830
Decorated in the Imari taste in rich colors; marked MASON'S PATENT IRONSTONE CHINA. [Lot.] *Diameter of plates, 10½ inches*
30
[See illustration of one plate]

41. THIRTEEN DRESDEN HAND-PAINTED ROSE PINK PORCELAIN SERVICE PLATES
Painted with delightful medallioned landscape vignettes, within a deep rose pink border; white and gold twelve-sided rim. *Diameter, 9¾ inches*
45
[See illustration of two]

42. TWELVE MINTON HAND-PAINTED BLACK AND YELLOW PORCELAIN DESSERT PLATES
Painted with a cluster of *grisaille* blossoms, signed J. Colclough, within a mirror black border rimmed with entwined yellow and gold ribbons. *Diameter, 9 inches*
30
[See illustration of one]

[41] [42] [41]

CENTRE ROW: 37–40–38

TOP ROW: 39–36–39

43. TWELVE COPELAND SPODE WHITE AND GOLD PORCELAIN DESSERT PLATES
40 Embossed in gilding with bowknotted ribbon festoons supporting clusters of flowers, within a tooled gold rim band. *Diameter, 9 inches*

44. WEDGWOOD DECORATED CHINA DESSERT SERVICE *Circa* 1850
85 Two pairs of compotes and eleven dessert plates; painted in gay colors with nosegays of garden flowers, within a scalloped *clair de lune* border. [Lot.]

45. TWENTY-FOUR FRENCH PORCELAIN DINNER PLATES
Scalloped wide lavender border outlined with gilding, the centre plain
17 50 except for crest and monogram. The color of the borders varies somewhat from lavender to paler shades. (*Belmont*) *Diameter, 10 inches*

46. TWENTY-SIX FRENCH PORCELAIN DINNER PLATES
Similar to the preceding; monogrammed and crested. Eight slightly
15 chipped. (*Belmont*) *Diameter, 10 inches*

47. TWENTY-FOUR FRENCH PORCELAIN DESSERT PLATES
Matching the preceding; monogrammed and crested. (*Belmont*) *Diameter, 9½ inches*
20

48. TWENTY-FOUR FRENCH PORCELAIN DESSERT PLATES
Similar to the preceding; monogrammed and crested. (*Belmont*) *Diameter, 9½ inches*
20

49. FORTY FRENCH PORCELAIN DESSERT PLATES
Similar to the preceding; monogrammed and crested. Ten chipped. (*Bel-*
17 50 *mont*) *Diameter, 9½ inches*

50. THIRTY FRENCH PORCELAIN DESSERT PLATES
Similar to the preceding; monogrammed and crested. (*Belmont*) *Diameter, 9½ inches*
17 50

51. THIRTY-FOUR FRENCH PORCELAIN DESSERT PLATES
Similar to the preceding; monogrammed and crested. Seven chipped.
15 (*Belmont*) *Diameter, 9½ inches*

52. THIRTY-SIX FRENCH PORCELAIN SALAD PLATES
Matching the preceding; monogrammed and crested. (*Belmont*) *Diameter, 8½ inches*
20

53. THIRTY-SIX FRENCH PORCELAIN SALAD PLATES
Similar to the preceding; monogrammed and crested. Some imperfections.
17 50 (*Belmont*) *Diameter, 8½ inches*

54. Forty-eight French Porcelain Demi-tasses
Matching the preceding; crested. Six slightly chipped. (*Belmont*)

55. Thirty-two French Porcelain Cups and Saucers and Two Shaped Dishes
Matching the preceding. Comprising teacups, coffee cups, demi-tasses, mocha cups, saucers, and two shell-shaped dishes; crested. Several pieces imperfect. [Lot.] (*Belmont*)

56. Decorated English China Dinner Service
Comprising: fifty-five dinner plates, sixty-eight dessert plates, thirty-six salad plates, forty-eight soup plates; seventeen coffee cups and fourteen saucers; twenty-two teacups and saucers; twenty-eight demi-tasses and saucers. Decorated with a border of small pink roses on a blue band, with touches of gilding. About twelve pieces imperfect. [Lot.] (*Belmont*)

57. Pair Old Nanking Blue and White Porcelain Oval Dishes with Covers
Decorated in underglaze cobalt with clusters of peonies, utensils, and symbols, together with diapered floral roundels, the cover with pomegranate finial. *Length,* 15 *inches*

58. 'Oriental Lowestoft' Porcelain Fruit Bowl *Late XVIII Century*
Hemispherical resonant bowl painted with sprays of flowers in colors and, upon the exterior, two sepia medallions of *grisaille* classic profile busts. *Diameter,* 11½ *inches*

59. Bloor Derby Decorated Porcelain Dessert Service *Circa* 1820
Comprising a tripod compotier, pair of sauce tureens with stands, four shell dishes, four diamond-shaped dishes, a pair of heart-shaped dishes, an oval dish, and twenty-three plates. Painted with border and minute sprigs of blue cornflowers with gilded leafage. [Lot.]

60. Pair Famille Rose Decorated Porcelain Vases *Late XVIII Century*
Slightly compressed baluster-shaped vase decorated in the colors of the *famille rose* and gold with jardinieres of flowers and insects, also with grapevine and small rodents in relief; one repaired. *Height,* 15 *inches*

61. Louis Philippe Pâte Tendre Two-handled Vase and Cover
Decorated with a hunting scene and group of trophies in a reserve in brilliant turquoise blue and gold ground, the handles formed as terminal female figures. *Height,* 17 *inches*

62. Pair Louis Philippe Sèvres Decorated Turquoise Blue Vases Mounted in Bronze Doré
105 Ovocylindrical urn with incurvate neck and foot, finely painted about the centre with a band of romantic *pastorales*, within 'jeweled' rims; mounted in *bronze doré* with festooned angular handles, the cover with cauliflower finial. *Height,* 19 *inches*

63. Two Decorated Porcelain Jardinieres and a Vase Lamp
25 One decorated with groups of actors performing upon the terrace of a summerhouse; one with vases and branches of fruit and flowers; and a globular vase wired for electricity. [Lot.]

PERSIAN MINIATURES
KASHAN AND SULTANABAD POTTERY

64. Three Small Persian Jars *XVIII Century*
12 50 Blue and white melon-ribbed pyriform vase with two mock ring handles; brown glazed jar; and small jar with pitted cobalt blue glaze. [Lot.]
Heights, 6½, 5, *and* 3½ *inches*

65. Three Syro-roman Glass Vessels
12 10 Green glass hexagonal lekythos with molded diaper decoration; olive green glass ampulla with traces of silvery incrustation; and unguent bowl in semi-opaque milk white glass. [Lot.] *Heights,* 7¼, 4, *and* 1¼ *inches*

66. Levantine Repoussé Silver Chalice Cover and Pair Silver-plated Plaques
10 Domed silver cover *repoussé* with rococo cartouches of symbolic utensils, and with cross finial; and pair of Arabic silver-plated scalloped plaques chased with intricate floral arabesques. [Lot.] *Diameters,* 6 *and* 14 *inches*

67. Three Kashan Blue and White Jars *XVIII Century*
12 50 One rudely decorated with a band of reciprocal triangular rosettes, one with a rosetted lattice, the third with interlacing rosetted vines; some chips. *Heights,* 9¾ *and* 10 *inches*

68. Two Kashan Decorated Jars *XVIII-XIX Century*
20 One decorated in cobalt blue with scale imbrications reserved with floral medallions; the other sketched in black with latticed panels and formalized blossoms under a turquoise blue glaze. [Lot.]
Heights, 10½ *and* 8¼ *inches*

69. Three Kashan Blue and White Jars *XVIII-XIX Century*
20 A pair painted in deep blue with a rude floral lattice (one chipped); and one sketched with a landscape with trees and houses.
Heights, 7½ *and* 8½ *inches*

70. SULTANABAD DECORATED CONIFORM BOWL *XIV Century*
Deep coniform bowl, decorated upon the interior in cobalt and copper blue and sepia with four spatulate floral medallions, the exterior with a band of mock calligraphy, above a band of 'rice grain' motives.
Diameter, 8 inches

71. TWO BLUE AND WHITE KASHAN JARS *XVIII Century*
One decorated in pale cobalt blue with wooded landscapes and Chinese temple pagodas, the other with peony shrubs; some chips.
Heights, 10½ and 10 inches

72. MINIATURE PAINTING *Persian School, XVI Century*
Depicting the court of the Shah, with the monarch in rose red gown, seated upon a golden throne surrounded by courtiers and attendants, within a palace; upon the floor, a rose red carpet with dishes of pomegranates. Calligraphy in four columns.

73. ILLUMINATED PAGE OF CALLIGRAPHY
Persian School, Late XVI Century
Decorative calligraphy in cartouches, in a gold ground painted with tiny floral branches; mat with gold arabesques of Ispahan type, on an indigo ground. Framed.

74. MINIATURE PAINTING *Persian School, XVI Century*
A monarch in green robe seated under a flowering tree in a garden, disputing with his elderly vizier; looking over the brow of the hill is a youth in yellow and blue leading a black horse. Calligraphy written in four columns.

75. MINIATURE PAINTING *Persian School, XVI Century*
Depicting a dueling scene, with a man in aubergine and yellow robes brandishing a long sword before his antagonist, who is seated upon a carpet beneath a canopy, about to draw his sword while clasped in the arms of his second. Calligraphy written in four columns above.

76. TWO KASHAN DECORATED JARS *XVIII Century*
Painted in cobalt blue with rude bands of floral lattices in a *café au lait* ground. *Heights, 10½ and 9¾ inches*

77. THREE KASHAN BLUE AND WHITE JARS *XVIII-XIX Century*
Large jar and a pair of smaller jars, painted in bright cobalt blue with scalloped floral medallions beneath diapered shoulder bands. [Lot.]
Heights, 10¼, 8¼, and 7¾ inches

78. Bokhara Decorated Plaque *XVII Century*
Circular plaque, painted with a quatrefoil floral ornament in cobalt blue in a green and aubergine diapered ground, the marli with clustered foliations. *Diameter,* 13 *inches*

10

79. Two Kashan Blue and White Jars *XVIII Century*
Decorated with a broad band of scalloped medallions enclosing large four-petaled formalized blossoms. *Heights,* 15 *and* 13½ *inches*

50
12

80. Two Green Glazed Vases *XVIII-XIX Century*
Kirman ovoid ewer with loop handle, coated with a cucumber green glaze; and three-handled jar sketched with black floral ornament in a turquoise green glaze stopping irregularly some inches from the foot. Repaired. *Heights,* 19¾ *and* 12¾ *inches*

50
32

81. Three Kashan Blue and White Jars *XVIII-XIX Century*
One decorated in cobalt blue with floral palmettes, one with panels of diaper and lunette ornament, the third with a floral shoulder band paneled with green hatching; some chips. [Lot.] *Heights,* 10 *and* 7¾ *inches*

19
22

82. Two Sultanabad Turquoise Blue Four-handled Jars *XIV Century*
Ovoid jars with four and five loop handles, one molded with cabling upon the shoulder; traces of the turquoise blue glaze remain, heavily encrusted. *Height,* 14 *inches*

9
0

83. Two Kashan Blue and White Jars *XVIII Century*
One decorated with a band of floral palmettes, the other with large sun-flower heads in a field of formalized blossoms; some chips. *Height,* 12 *inches*

25

84. Cucumber Green Pottery Oil Jar *Andalusian (?), XVIII Century*
Large ovoid jar with two strap loop handles, coated with a streaky cucumber green glaze. *Height,* 32 *inches*

15

85. Ajouré Bronze Brazier *Persian, XVII Century*
Heptagonal dish with pinnacled frieze *ajouré* with floral ornament, on scrolled supports; two bail handles. *Diameter,* 13 *inches*

15

SILVER AND SILVER-PLATED WARE

86. Eleven Chased Silver Dessert Forks and Six Knives
The forks by William Gale, New York, the knives differing in pattern; monogrammed and crested. [Lot.] (*Belmont*)

87. Twelve Chased Sterling Silver Fish Knives and Twelve Forks *The Gorham Company, New York*
The handles chased with foliage and monogrammed. [Lot.] (*Belmont*)

88. Thirty Silver Fruit Knives
Twenty-four by Ball, Tompkins & Black, monogrammed; eight by Tiffany & Co. [Lot.] (*Belmont*)

89. Thirty Chased Silver Table Spoons *Odiot, Paris*
Handsome large spoon, the handle chased in the Empire taste and monogrammed. (*Belmont*)

90. Thirty Chased Silver Table Forks *Odiot, Paris*
Matching the preceding; monogrammed. (*Belmont*)

91. Thirty Chased Silver Table Forks *Odiot, Paris*
Matching the preceding; monogrammed. (*Belmont*)

92. Thirty Chased Silver-handled Table Knives *Odiot, Paris*
Steel-bladed knife matching the preceding; monogrammed. (*Belmont*)

93. Twenty-five Chased Silver-handled Table Knives *Odiot, Paris*
Matching the preceding; monogrammed. (*Belmont*)

94. Thirty Old English Silver-handled Table Knives
Half-fluted silver handle with late Georgian and Victorian hallmarks; blades stamped *Joseph Rogers & Son, Cutlers to Her Majesty.* (*Belmont*)

95. Thirty-two Silver Mustard and Salt Spoons and Preserve Forks
Varying in pattern; English and sterling silver. [Lot.] (*Belmont*)

96. Eighteen English Silver Fish Knives
Well-made silver-bladed knife with King pattern handle; Sheffield hallmark. (*Belmont*)

97. Sixteen English Silver Fish Forks
Matching the preceding; Sheffield hallmark. (*Belmont*)

98. THIRTY STERLING SILVER-HANDLED TABLE KNIVES
Jos. H. Rogers & Sons, London
Elaborately chased silver handle; monogrammed. (*Belmont*)

99. THIRTY STERLING SILVER-HANDLED TABLE KNIVES
Jos. H. Rogers & Sons, London
Matching the preceding; monogrammed. (*Belmont*)

100. EIGHTEEN STERLING SILVER-HANDLED DESSERT KNIVES
Jos. H. Rogers & Sons, London
Matching the preceding; monogrammed. (*Belmont*)

101. THIRTY CHASED STERLING SILVER FRUIT KNIVES
Tiffany & Co., New York
Matching the preceding; monogrammed. (*Belmont*)

102. SIX STERLING SILVER TABLE SPOONS, TWELVE DESSERT SPOONS, AND TWELVE DESSERT FORKS
Plain spoons and forks by Tiffany & Co., and Theodore B. Starr, New York; monogrammed. [Lot.] (*Belmont*)

103. TWENTY-FOUR STERLING SILVER DESSERT SPOONS
Tiffany & Co., New York
Handsome plain spoon with reeded edge; monogrammed. (*Belmont*)

104. TWENTY-TWO STERLING SILVER DESSERT FORKS
Tiffany & Co., New York
Matching the preceding; monogrammed. (*Belmont*)

105. TWENTY ENGLISH SILVER TEASPOONS
Similar to the preceding; Victorian hallmarks; monogrammed. (*Belmont*)

106. TWENTY-FOUR SILVER-HANDLED TABLE KNIVES
Ball, Tompkins & Black, New York
Steel-bladed knife with reeded silver handle in the Georgian style; monogrammed. (*Belmont*)

107. LOT OF SILVER SERVERS
An engraved crumb scoop, five sugar tongs, a butter knife, and four serving spoons; varying in pattern; monogrammed and crested. [Lot.] (*Belmont*)

108. SILVER-PLATED SERVICE OF FLATWARE
Comprising thirteen table knives, eighteen table forks, eighteen dessert knives, eighteen dessert forks, eighteen dessert spoons, six table spoons, four teaspoons, eighteen coffee spoons. The handles chased with beading and stamped R. Wallace. [Lot.] (*Belmont*)

109. SIX SMALL SILVER ARTICLES
An inkstand, blotter, and three tea strainers. [Lot.] (*Belmont*)

110. THREE CHASED SILVER BEAKERS
Two chased small beakers, or goblets, another larger and bearing imitation Georgian hallmarks. [Lot.] (*Belmont*) *Heights, 5, 6, and 8½ inches*

111. THREE DECORATIVE CHASED SILVER ARTICLES
An oblong tea caddy in Louis Seize style, a Japanese tea caddy in hammered sterling silver, and a perfume bottle with glass liner; two monogrammed. [Lot.] (*Belmont*) *Height, about 5½ inches*

112. SILVER TRIPLE-SHELL SWEETMEAT DISH *Mappin & Webb, London*
Formed of three fluted shells on ball feet; gadrooned scroll handle modeled with a winged monster head. *Length, 11½ inches*

113. SIX DECORATIVE SILVER OBJECTS
A Tiffany small bowl, a four-division toast rack, a salt, chatelaine, and two other pieces; some monogrammed. [Lot.] (*Belmont*)

114. FOUR PIERCED AND CHASED SILVER COASTERS
William Gale & Son, New York
Large coasters with clear glass liners, the sides richly pierced and chased with shells, foliage, and strapwork; two liners damaged. (*Belmont*)
Diameter, 7½ inches

115. FOUR SILVER AND SILVER-PLATED CARD TRAYS
Antique Dutch silver waiter with beaded border, monogrammed; three silver-plated card trays, two monogrammed, one imperfect. [Lot.] (*Belmont*) *Widths, 7½ and 8½ inches*

116. FOUR STERLING SILVER SMALL TRAYS
Small circular trays variously chased, one pierced. [Lot.] (*Belmont*)
Diameters, 5, 7, and 9 inches

117. FOUR SILVER-PLATED CHOP PLATES *George III Style*
Circular platter with shaped gadroon border and engraved crest, made by Tiffany & Co., New York. (*Belmont*) *Diameter, 12½ inches*

118. FOUR SILVER-PLATED CHOP PLATES *George III Style*
Similar to the preceding, but larger, with engraved crest; made by Tiffany & Co., New York. (*Belmont*) *Diameter, 14 inches*

119. PAIR SILVER-PLATED OVAL PLATTERS *George III Style*
Matching the preceding, with engraved crest; made by Tiffany & Co. New York. (*Belmont*) *Length, 13 inches*

30

120. CHASED STERLING SILVER KETTLE STAND AND A FLOWER VASE
Tiffany & Co. kettle stand with heater in the Georgian style, and a Howard & Co. gilded silver floral vase in the rococo taste. (*Belmont*)
Height of vase, 16 inches

55

121. REPOUSSÉ SILVER COFFEE POT *George III Style*
Richly chased with flowers and scrolls; made by Tiffany, Young & Ellis New York; monogrammed. (*Belmont*) *Height, 11 inches*

32 50

122. PAIR SHEFFIELD PLATE CANDLESTICKS AND A SILVER SALVER
Pair late Georgian Sheffield candlesticks, with weighted bases, and a square salver of hammered sterling silver on claw and ball feet by Theodore B. Starr. [Lot.] (*Belmont*)
Height of candlesticks, 10 inches; width of salver, 12 inches

35

123. SIX CHASED SILVER DISH COVERS *George III Style*
Oval cover for entrée dish, with loop handle chased with clusters of foliage and leafage. (*Belmont*) *Length, 10½ inches*

45

124. AJOURÉ SILVER FRUIT BOWL
Deep round bowl pierced with a band of engraved arabesques of foliations, among which are flying song birds, the rim molded with scroll and shell ornament; on three cartouched voluted feet. *Diameter, 8¾ inches*

25

125. ELABORATELY CHASED STERLING TEA SERVICE WITH KETTLE ON STAND *Tiffany & Co., New York*
Globular kettle with swivel handle, on stand with heating lamp, a tall-necked coffee pot, circular teapot, covered sugar bowl, creamer, and waste bowl. Elaborately chased with flowers and leaves in the Oriental taste; monogram underneath. [Lot.] (*Belmont*)
Height of kettle, 14 inches; height of coffee pot, 9 inches

320

[See illustration of kettle]

[NUMBERS 125 AND 127]

126. REPOUSSÉ SILVER SOUP TUREEN AND COVER

Ball, Tompkins & Black, New York

Shaped oval two-handled tureen on four legs in George III style, the body and cover richly chased with flowers and scrolls; monogrammed. (*Belmont*) *Height,* 11 *inches; length,* 14½ *inches*

127. PAIR REPOUSSÉ SILVER ENTRÉE DISHES AND COVERS

Ball, Tompkins & Black, New York

Matching the preceding tureen; monogrammed. (*Belmont*)

Length, 12 *inches*

[See illustration]

128. CHASED AND ENGRAVED SILVER SALVER *Tiffany & Co., New York*
The centre and border chased and engraved with conventional ornamentation, on four shaped feet; stamped ENGLISH STERLING. (*Belmont*)
Diameter, 12 *inches*

129. CHASED STERLING SILVER SALVER *Tiffany & Co., New York*
Square tray, the centre engraved with conventional ornamentation, the border molded and chased with flowers and leaves; on four feet. (*Belmont*) *Width,* 12 *inches*

130. REPOUSSÉ SILVER FRUIT DISH *Louis XV Style*
Two-handled oval bowl elaborately chased with two amors and a reclining horse, in a landscape with ruins; shaped border. (*Belmont*)
Length, 14 *inches*

131. AJOURÉ STERLING SILVER SWEETMEAT BASKET AND A FLOWER VASE
Sweetmeat basket by Howard & Co., New York; flower vase with engraved inscription. [Lot.] (*Belmont*)

132. REPOUSSÉ SILVER TEA SERVICE *Louis XV Style*
Small bulbous hot water jug on three legs, teapot, covered sugar bowl, and creamer *en suite*. Richly chased with amors, foliage, and scrolls in the rococo taste; imitation Louis XV hallmarks. [Lot.] (*Belmont*)
Height of teapot, 5½ *inches*

133. PAIR SILVER-PLATED OVAL PLATTERS *George III Style*
Shaped oval platter with gadrooned border and engraved crest; made by Elkington & Co., London. (*Belmont*) *Length,* 16½ *inches*

134. PAIR SILVER-PLATED OVAL PLATTERS *George III Style*
Matching the preceding, but larger, with engraved crest; made by Elkington & Co., London. (*Belmont*) *Length,* 19 *inches*

135. PAIR SHEFFIELD PLATE VASE-SHAPED TABLE LAMPS
Oil-burning lamp of ribbed baluster form, wired for electricity; engraved coat of arms. With maroon silk shade. (*Belmont*) *Height,* 22 *inches*

136. PAIR SILVER-PLATED SEVEN-LIGHT CANDELABRA *George III Style*
Handsome pair in Adam style, each a flower-garlanded and fluted column supporting a cluster of reeded branches with urn sconces for seven candles. (*Belmont*) *Height,* 28½ *inches*

137. TWO REPOUSSÉ SILVER-MOUNTED DRESSING TABLE MIRRORS AND A PHOTOGRAPH FRAME
Of nineteenth century workmanship, variously chased and engraved, one monogrammed. [Lot.] (*Belmont*) *Height,* 9, 11, *and* 15 *inches*

138. Ten Repoussé Silver-mounted Photograph Frames
All of the nineteenth century, in a variety of shapes and sizes. [Lot.] (*Belmont*)

139. Repoussé Silver-plated Torchère, Fitted as Lamp
Table lamp in early Italian style, with flowered *taffetas* shade. (*Belmont*)
Height, 40 *inches*

140. Twelve Small Silver-plated Articles
Four goblets, a cigarette box, and seven other pieces. [Lot.] (*Belmont*)

141. Eighteen Silver-plated Salts and Peppers
Twelve pierced oval salts, with ruby glass liners, and six plain small peppers, one liner missing. [Lot.] (*Belmont*)

142. Lot of Silver and Silver-plated Articles
Four chased tongs, two caddy spoons, and a tea strainer; some monogrammed. [Lot.]

LINENS AND LACES

143. Two Lace Pillows and Seven Pillow Covers
Pillows with Maltese, filet, and guipure lace covers; two embroidered handkerchief linen covers and Valenciennes lace flounce; and five embroidered écru *taffetas* pillow covers, with liners. [Lot.] (*Belmont*)

144. Nine Linen and Lace Table Covers, Four Dozen Doilies and Eighteen Napkins
Including: two linen damask tea cloths and eighteen hemstitched linen napkins; seven linen covers, some embroidered, some with Cluny and bobbin lace; Cluny, peasant Normandy, and cut-work linen doilies. [Lot.] (*Belmont*)

145. Two Tea Cloths, Twenty-nine Tea Napkins, and Eight Dozen Doilies
Normandy lace tea cloth, with four dozen doilies in two sizes; hemstitched handkerchief linen tea cloth bordered with Valenciennes lace, with twenty-nine matching napkins, embroidered with crest; four dozen fine filet lace doilies, in two sizes. [Lot.] (*Belmont*)

146. Linen and Lace Tea Cloth, Eight Dozen Doilies, and Two Dozen Tea Napkins
Fine linen tea cloth with Brussels Duchesse lace border, eight dozen coarse écru filet lace doilies in two sizes, fifteen linen and lace doilies, and two dozen hemstitched linen tea napkins bordered with Binche lace. [Lot.] (*Belmont*)

147. Seven Linen Damask Table Cloths and Sixty-five Napkins
Various floral and gaming patterns; one with small hole. Three with small embroidered monogram in corner. One with nineteen matching napkins; together with three sets of one dozen napkins and ten of assorted patterns. [Lot.] (*Belmont*)
Lengths, 6 feet 7 inches to 16 feet 2 inches; widths, 6 feet 7 inches to 9 feet 5 inches

50-

148. Five Linen Damask Banqueting Cloths and Five Dozen Napkins
Cloths *damassé* with floral patterns, escutcheons, deer and pheasant, and hunting scenes; small repair. Three with small embroidered monogram at corner. Napkins of one pattern. [Lot.] (*Belmont*)
Lengths, from 18 feet 4 inches to 24 feet; widths, from 7 feet 2 inches to 9 feet 8 inches

40-

149. Six Linen Damask Table Cloths and Three Dozen Napkins
Damassé with two concentric bands enclosing two helms and mottoes; matching napkins. [Lot.] (*Belmont*)
Length, 9 feet 8 inches; width, 8 feet

45

150. Six Linen Damask Table Cloths and Twenty-two Napkins
Design of the preceding; matching napkins in two sizes, four embroidered in colors with burgees. [Lot.] (*Belmont*)
Lengths, from 9 feet 10 inches to 19 feet 2 inches; widths, 8 feet to 9 feet 3 inches

35

151. Six Linen Damask Table Cloths and Twenty-six Napkins
Design of the preceding; matching large napkins. [Lot.] (*Belmont*)
Lengths, from 9 feet 8 inches to 19 feet 2 inches; widths, from 8 feet to 12 feet 2 inches

30

152. Three Linen Damask Banqueting Cloths and Forty-four Napkins
Design of the preceding; matching napkins, embroidered with helm and motto; repaired. [Lot.] (*Belmont*)
Lengths, from 12 feet 8 inches to 22 feet; widths, 9 feet 3 inches to 12 feet

40-

153. Pair Normandy Lace Bed Covers
Panels of lace centred with a lozenge and inset with four medallions of finely embroidered handkerchief linen.
Length, about 9 feet; width, 6 feet 4 inches

80-

154. Five Hemstitched Linen Sheets and Four Pairs Pillow Cases
Double sheets, with wide hem and double hemstitching; embroidered with monogram. Matching pillow cases. [Lot.] (*Belmont*)

75-

155. Seven Hemstitched Linen Sheets and Two Pairs Pillow Cases
Double sheets, similar to the preceding; matching pillow cases. Some wear. [Lot.] (*Belmont*)

156. Six Hemstitched Linen Sheets
Single sheets, with embroidered monogram. [Lot.] (*Belmont*)

157. Eight Hemstitched Linen Sheets
Single sheets; six with small embroidered monogram and two plain. [Lot.] (*Belmont*)

158. Twenty Hemstitched Linen Pillow Cases
Envelope cases; embroidered with helm and motto, one with slight tear. [Lot.] (*Belmont*)

159. Two Dozen Linen Damask Towels and
Twenty Huck Linen Towels
Hemstitched; with embroidered helm and motto; some wear. [Lot.] (*Belmont*)

BROCADES, DAMASKS, VELVETS AND EMBROIDERIES INCLUDING MANY HANGINGS

160. Two Silk Embroidery Covers
As exhibited; together with three sets of ivory silk brocade chair covers. [Lot.] (*Belmont*)

161. Embroidered Ivory and Gold Brocade Chasuble
French, Early XIX Century
Woven with serpentine gold branches of vine leaves and grapes, centring an orphrey with bullion-padded leaf scrollings and figure of the Paschal Lamb; worn.

162. Gold-embroidered Peach Velvet Table Cover
Venetian, XVIII Century
Worked with a border of interlacing ribbon motives and centring an *appliqué* coroneted escutcheon. *Length,* 48½ *inches; width,* 38½ *inches*

163. Persian Vieux Rose Silk Brocade Coat
Long coat of rose pink silk, brocaded with symmetrical floral sprays in pastel silks and black; some discoloration.

164. Crimson Ciselé Velvet Valance *Florentine Renaissance Style*
Cut with a tiny allover leaf design and draped. (*Belmont*)
Length, 8 *feet* 8 *inches; depth, about* 57 *inches*

165. Ruby Velvet and Gold and Silver Embroidery Table Cover
Centre panel of rose silk embroidered in gold and silver threads with leafage and vermiculate tendril scrollings, bordered in antique crimson velvet. *Length, 6 feet 9 inches; width, 49 inches*

27 50

166. Length of Ivory Printed Silk Moiré
Patterned with a garlanded latticed design with swags of roses hung with baskets of flowers. (*Belmont*)
Length, about 16¼ yards; width, 51 inches

25

167. Turkish Gold-embroidered Satin Table Cover
Patterned with an Ispahan design of interlacing branches of garlanded floral palmettes in colors, outlined in gold thread worked in chain stitch, within a rose border of undulating floral vines. (*Belmont*)
Length, 8 feet 2 inches; width, 5 feet 3 inches

25

168. Embroidered Drap d'Argent and Rose Silk Brocade Table Runner *Venetian (?), Early XVIII Century*
Panel of cloth of silver embroidered in gold threads and pastel-colored silks with a graceful pattern of swelling vasiform branches of foliations; bordered with Louis XV rose silk brocade of the period.
Length, 5 feet 6 inches; width, 18½ inches

17 50

169. 'Spanish' Embroidered Black Silk Shawl
Worked with exotic Chinese birds amid flowers, within a garland of roses; fringed. (*Belmont*) *Length, 5 feet 5 inches; width, 5 feet 3 inches*

25

170. Embroidered Crimson Satin Table Cover
Spanish, Early XVII Century
Worked with a medallion and border of Renaissance floral scrollings, appliqué in green velvet outlined in *cordonnets*. 44 *inches square*

12 50

171. Claret Velvet Altar Frontal with Sixteenth Century Gold Needlepainted Hood
Wine red velvet paneled with gold galloon, mounted with a sixteenth century hood beautifully needlepainted in gold threads with the enthroned figure of the Virgin. *Length, 41½ inches; depth, 38½ inches*

22 50

172. Two Plum Velvet Runners with Italian Renaissance Appliqué Embroidery
Panel of appliqué embroidery of leaf *rinceaux* in golden yellow and ivory silks (worn), outlined with silver *cordonnets;* bordered with plum colored velvet of later date. [Lot.]
Lengths, 6 feet 5 inches, and 51 inches; width, 14 inches

20

173. CRIMSON SILK DAMASK COVERLET *Italian, Early XVII Century*
Patterned with a small allover design of floral jardinieres enclosed by festoons of foliage. *Length, 5 feet 9 inches; width, 5 feet 2 inches*

174. SPANISH CRIMSON VELVET BANNER WITH NEEDLEPAINTED MEDALLION
Banded with galloon and centred with an oval medallion embroidered and painted with figures of the Virgin and Child with angels.
Length, 50 inches; width, 36 inches

175. GREEN AND GOLD VELOURS COVERLET *Gothic Style*
Patterned with huge interlacing ogivals enclosing pomegranates and stems of tulips. (*Belmont*) *Length, 7 feet; width, 7 feet 3 inches*

176. LOUIS XV IVORY SILK MOIRÉ BROCADE PANEL
French, XVIII Century
Brocaded in green and white silks with a serpentine ribbon lattice supporting baskets of flowers beneath arched floral branches.
Length, 43 inches; width, 41 inches

177. TWO PAIRS CHINESE EMBROIDERED IVORY SATIN HANGINGS
Worked in brilliant colors with pheasants and smaller birds amid the branches of flowering trees; bordered with buff velours, lined and interlined. (*Belmont*) *Length, 7 feet 5 inches; width, 56 inches*

178. RUBY VELVET AND CRIMSON SILK DAMASK COVERLET *Italian Baroque*
Damask patterned with jardinieres of flowers and cusped medallions of leaf palmettes, all intertwined with floral branches; bordered with ruby velvet. *Length, 8 feet 5 inches; width, 6 feet 7 inches*

179. TWO PAIRS CRIMSON SILK DAMASK PORTIERES WITH VALANCES
Louis XIII Style
Damassé with rows of floral jardinieres. (*Belmont*)
Length, 9 feet 10 inches; width, 38 inches

179A. TWO PAIRS JAPANESE EMBROIDERED WHITE SILK HANGINGS
Lavishly embroidered in pale silks with clusters of chrysanthemums, lilies, and other flowers and drooping branches of wistaria. [Lot.]
One pair: Length, 9 feet 5 inches; width, 47 inches
One pair: Length, 8 feet 7 inches; width, 26 inches

180. LENGTH OF FRENCH EMBROIDERED IVORY SATIN *Louis XVI Style*
Worked in pastel silks and chain stitch with seven tall bowknotted sprays of flowers. (*Belmont*) *Length, 14 feet 3 inches; width, 56 inches*

181. PAIR ROSE BROCATELLE WINDOW HANGINGS *Italian, XVII Century*
Composed of four panels, patterned with baroque foliage cartouches and trimmed with gold galloon; lined with white silk.
Length, 11 feet; width, 6 feet 8 inches

182. FOUR PAIRS ROSE SILK AND IVORY BROCADE HANGINGS WITH VALANCES
30 Paneled with ivory silk floral brocade; lined, interlined and braided; some worn. [Lot.] (*Belmont*)
Lengths, 9 feet 11 inches, and 8 feet 8 inches; width, 52 inches

183. TWO PAIRS GARNET VELOURS WINDOW HANGINGS AND A COVERLET
One large and one smaller pair of hangings, the latter double-sided.
20 [Lot.] (*Belmont*)
One pair: Length, 10 feet 2 inches; width, 5 feet 9 inches
One pair: Length, 8 feet; width, 48 inches

184. TWO PAIRS EMBROIDERED BROWN PLUSH VELVET HANGINGS
40 Embroidered with a broad band of Renaissance type scrollwork; lined, interlined and fringed. [Lot.]
Length, 8 feet 6 inches; width, 55 inches
Length, 7 feet 3 inches; width, 45 inches

185. CHASUBLE AND TWO DALMATICS *Italian, XVII-XVIII Century*
One in white silk, embroidered with floral scrollings; the other two in
47 50 ivory and silver brocade, woven with landscape vignettes. [Lot.] (*Belmont*)

186. FOUR SMALL TEXTILES *XVII-XVIII Century*
Assorted pieces of brocatelle and brocade, in rose, green, blue, and yellow;
12 50 various sizes. [Lot.]

ENGLISH FURNITURE

187. PAIR COLORED ENGRAVINGS ON GLASS *English, circa* 1800-05
45 Naval battles from Nelson's campaigns; framed. (*Drew*)

188. THREE TURNED MAHOGANY CANDLESTANDS *Georgian Style*
30 Circular dish top on baluster column and four arched supports. (*Belmont*) *Height, 24¾ inches; diameter, 12 inches*

189. THREE TURNED MAHOGANY CANDLESTANDS *Georgian Style*
37 50 Similar to the preceding. (*Belmont*)

190. EARLY AMERICAN PATRIOTIC PICTURE AND PAIR WARMING PANS
Needlepoint and beadwork picture, *Union For Ever;* and two old en-
17 50 graved copper warming pans. [Lot.] (*Drew*)

191. CARVED MAHOGANY BANQUETTE *Chippendale Style*
50 Oblong top covered in jacquard floral tapestry; seat rail ornamented with carved anthemia and leafage, on fret-carved square legs with scroll brackets. *Length, 48 inches*

192. EMPIRE GILDED AND DECORATED OVERMANTEL MIRROR
American, circa 1810
Frame composed of ring-turned split balusters with molded gesso decoration; the glass in three sections. *Height,* 19½ *inches; length,* 52 *inches*
From Starbuck Macy, New York

193. QUEEN ANNE CURLY MAPLE TEA TABLE
Square top in fiddle-back maple, the corners rounded; on four tapering legs with Dutch feet. *Height,* 26 *inches; length,* 28 *inches*

194. JACOBEAN TURNED OAK TUCKAWAY TABLE AND TWO BENCHES
Oval tilting trestle table with single gate; and two narrow oblong benches with turned and box-stretchered legs. [Lot.]

195. GEORGIAN MAHOGANY WING ARMCHAIR *English, XVIII Century*
Interesting country chair with deep fan-shaped back, small wings, seat, and armpads, covered in Spitalfields blue silk damask; square tapering stretchered legs.

196. GEORGIAN CARVED AND PARCEL-GILDED OAK CENTRE TBLE
Hexagonal top on voluted triangular support richly carved with acanthus and honeysuckle. *Height,* 29 *inches; width,* 27 *inches*
Collection of Michael Dreicer, New York

197. PAIR DECORATED WALNUT SMALL CABINETS *Queen Anne Style*
Small rectangular cabinet enclosed by two doors, a drawer below, on cabriole legs with Spanish feet. Painted with medieval shipping, castles, and figures. *Height,* 45½ *inches; width,* 21 *inches*
From Richard Lehne, Inc., New York

198. TWO NEEDLEPOINT ARMCHAIRS
Mahogany balloon-back armchair in the Georgian style, covered in floral needlepoint in bright colors in a brown ground; and carved walnut armchair in the Régence style, with scrolled X-stretchered legs, covered in needlepoint depicting a pair of noble lovers and a pair of pheasants in landscape.

199. SHERATON INLAID MAHOGANY SOFA TABLE
English, Early XIX Century
Oblong top with two rounded drop leaves, two drawers and two mock drawers; on turned columnar trestle ends with stretcher, and arched supports, castered. With stringing and herringbone inlays.
Height, 28¼ *inches; length open,* 57 *inches*

[NUMBER 200]

200. SET OF TWELVE CARVED OAK DINING CHAIRS *Charles II Style*
With spirally twisted uprights and cane back panel bordered with leaf scrollings; cane seat with ruby plush velvet loose cushion, turned and blocked legs with leaf and crown-carved frontal stretcher. (*Belmont*)

150-

[See illustration of two]

201. SET OF EIGHT CARVED OAK DINING CHAIRS *Charles II Style*
Similar to the preceding. (*Belmont*)

Pusse

202. TURNED OAK GATE-LEG TABLE *William and Mary Style*
Oval top with two drop leaves, on ring- and cup-turned trestle support and gates. *Height, 28 inches; length open, 38 inches*

203. PAIR CARVED MAHOGANY PAW-FOOT CONSOLE TABLES *Chippendale Style*
Semicircular top with leaf-carved edge; acanthus-carved cabriole legs with lion-paw feet. *Height, 31 inches; length, 47 inches*

204. CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR *Chippendale Style*
Richly carved rococo type cabriole-leg chairs, with ribbon splat; seat in brown velours with printed loose covers. [Lot.] (*Drew*)

205. PAIR FLEMISH CARVED WALNUT SIDE CHAIRS IN POINT D'HONGRIE
In Baroque style, the back and seat covered in silk embroidery and *appliqué* work of Renaissance design.

206. MAHOGANY TALL-CASE CHIMING CLOCK
Arched case with glazed front and sides, and fluted pilasters; Notre Dame, Trinity, and Westminster chimes.
Height, 6 feet 4 inches; width, 22½ inches

207. LATE SHERATON CARVED MAHOGANY DROP-LEAF TABLE *English, circa 1830*
Oblong top with two rounded drop leaves, end drawer, on leaf-carved bulbous pedestal and four leaf-scrolled claw feet.
Height, 28½ inches; length open, 48 inches

208. INLAID MAHOGANY CORNER CABINET *Sheraton Style*
Trilateral, with scrolled pediment and glazed and latticed door surmounting a cupboard; decorative string inlays.
Height, 7 feet 1 inch; width, 32 inches

209. UPHOLSTERED SOFA IN GREEN VELOURS
Small sofa with couched back and sides, on ball feet. (*Belmont*)
Length, 6 feet

210. INLAID MAHOGANY DRESSING TABLE AND SEVEN SIDE CHAIRS
Dressing table in the Sheraton taste, with triple mirror and three drawers; seven square-back caned side chairs, one odd. [Lot.]

FRENCH AND SPANISH FURNITURE

211. Two Bronze Chandeliers
Four-light wall chandelier in the Roman style, in green bronze, with projecting figures of lions and mascarons; and a Louis XV chandelier, with a bronze cupid suspended from a gilded drapery and grasping four arms for lights. Fitted for electricity. [Lot.]

Passed

212. Set of Ten Parcel-gilded Tole Wall Sconces and Pair Alabaster Chandeliers
Sconce in the form of a leaved quiver; flaring round alabaster bowls carved with a band of floral swags. Fitted for electricity. [Lot.]
Height of sconce, 24 inches; diameter of chandelier, 10½ inches

15

213. Two Famille Verte Jardinieres on Wrought Iron Stands
One enameled with pheasants amid rockery and peony and camellia shrubs, the other with reserves depicting Chinese genre scenes, flowers and utensils, in a green ground with floral scrollings. On scrolled iron tripods. (*Drew*) *Total heights, 38½ inches; diameters, 14 and 16 inches*
Collection of Alexander T. Stewart, American Art Association, 1887

30

214. Walnut Side Table and Coffee Table *Spanish Baroque*
Side table with underslung lozenge-paneled drawer, on scalloped trestle supports with X-shaped underbrace; and small trestle table with one drawer. [Lot.]

22 10

215. Pair Carved Walnut and Silk Point d'Hongrie Side Chairs *Italian Baroque*
Seat and square arched back covered in silk *point d'Hongrie* with wave design centring an escutcheon; serpentine scrolled legs and stretchers.

Pass

[NUMBER 216]

216. DIRECTOIRE CARVED AND GILDED WALL MIRROR FROM THE PALAZZO MASSIMO *French, circa* 1800

Circular mirror bordered with beribboned laurel-leaf carving and surmounted by a spread eagle hung with two swags of oak leaves; supported at the shoulders by two winged sphinxes.

Height, 48½ *inches; width,* 46½ *inches*

Note: This mirror, which comes from the Palazzo Massimo, Rome, is understood to have been sent as a present to the princely owner by Napoleon after the latter's sojourn in Rome.

[See illustration]

217. INLAID ACAJOU AND KINGWOOD VITRINE *Louis XV Style*
With glazed top and *bombé* glazed sides, the two shelves covered in rose velours; cabriole legs. *Height,* 33½ *inches; width,* 27 *inches*

60—

218. WALNUT BOUILLOTTE *Louis XV Style*
Galleried circular top of white marble, plain frieze fitted with small drawers and writing slides; cabriole legs. (*Belmont*)
Height, 28 *inches; diameter,* 26 *inches*

25—

219. SPANISH GILDED WALL MIRROR
Upright mirror with molded frame gilded with a lozenge lattice.
Height, 30¼ *inches; width,* 23¼ *inches*

Passed

220. ACAJOU BUREAU À CYLINDRE, MOUNTED IN BRONZE DORÉ
Louis XVI Style
Galleried top of *fleur de pêche* marble (imperfect) with three drawers above a cylinder enclosing fitted interior; kneehole front with five drawers; paneled and mounted in chiseled *bronze doré.* (*Belmont*)
Height, 47 *inches; length,* 58 *inches*

65—

221. CARVED WALNUT AND BROCADE CANAPÉ *Louis XV Style*
With low serpentine molded back, scrolled ends and cabriole legs; covered in jacquard ivory floral brocade. *Length,* 7 *feet*

45—

222. TWO CARVED AND LAQUÉ FAUTEUILS *French XVIII Century Style*
Louis XV cartouche-back armchair in green and white printed linen; and Louis XVI oval-back armchair in brocade matching the preceding *canapé.*

25—

223. PAIR CARVED AND GILDED WALL MIRRORS *Louis XVI Style*
Upright laurel-carved frame crested by a bow-knotted spray of reeds.
Height, 54 *inches; width,* 27½ *inches*

25

[NUMBER 224]

224. LOUIS XVI ACAJOU WRITING TABLE MOUNTED IN BRONZE DORÉ
Henry Dasson, French: XIX Century

Small rectangular top with rounded corners, three drawers in the frieze and a pull-out slide at either end; on tapering fluted round legs. The top is lined in dark leather and has a pierced bronze gallery, and the drawers, dies, and supports have gilded bronze mounts. Signed on mounts and frame HENRY DASSON 1885. *Height, 31 inches; length, 44 inches*

[See illustration]

225. FOUR AUBUSSON SILK TAPESTRY CARVED AND GILDED FAUTEUILS
Louis XVI Style

260 Leaved and fluted uprights with pierced holly wreath cresting, incurved arm supports and guilloche-carved seat rail, on stop-fluted round legs. Panel back and seat covered in silk-woven tapestry, the backs woven with game birds, the seats with animals in landscape, framed in floral festoons, in gay colors in a *vieux rose* ground.

[See illustration of one]

226. FOUR AUBUSSON SILK TAPESTRY CARVED AND GILDED FAUTEUILS
Louis XVI Style

220 *En suite* with the preceding; one has had the gilding entirely removed.

227. AUBUSSON SILK TAPESTRY CARVED AND GILDED CANAPÉ
Louis XVI Style

95 *En suite* with the preceding. *Length,* 57 *inches*

[See illustration]

228. ROSEWOOD GRAND PIANOFORTE *Erard, Paris*

Passed Handsome case of nicely grained and matched kingwood or rosewood, on fluted tapering round legs. Serial No. 69,627. *Length,* 7 *feet* 3 *inches*

229. IVORY LAQUÉ AND CANNÉ BEDSTEAD *Louis XVI Style*

32 50 With caned head and foot and short tapering round legs; equipped with box spring and mattress. *Length,* 6 *feet* 6 *inches; width,* 48 *inches*

230. CARVED AND GILDED SALON SUITE *French XVIII Century Style*

Passed Comprising a pair of Louis XV *bergères,* a Louis XVI caned love seat, and a pair of small Louis XVI *bergères.* Assembled suite, all with loose cushions in ruby cut velvet to match. [Lot.] (*Belmont*)

231. UPHOLSTERED SOFA IN CRIMSON SILK DAMASK

25 Comfortable sofa with couched back and arms, covered in crimson silk floral damask with Louis XIV design. (*Belmont*) *Length,* 7 *feet*

232. CARVED AND GILDED MARQUISE, FAUTEUIL, AND CABINET
French XVIII Century Style

35 Louis Quinze *marquise* and armchair covered in garnet *ciselé* velvet in the Louis XIV style; Louis XVI book cabinet with caned shelves and *vert antique* marble top. [Lot.] (*Belmont*)

233. CHINESE CARVED CINNABAR LACQUER THREE-FOLD SCREEN

Passed Each fold carved with four square panels depicting groups of Immortals and sages, in a rosette-diapered ground; one fold imperfect.
Height, 54½ *inches; width,* 48 *inches*

[NUMBER 225]

[NUMBER 227]

234. Carved Oak Crédence *French Gothic Style*
Upright cabinet with double doors carved with fenestral tracery, the pilasters with heraldic male figures; open below with pierced and carved apron and linenfold panels. *Height,* 57½ *inches; width,* 39 *inches*

15

235. Elaborately Sculptured Walnut Cabinet *Renaissance Style*
With glazed doors flanked by full-length bearded telamon figures and elaborately scrolled pediment carved with monsters centring an escutcheon; the base panel with amors flanking a medallioned mascaron. (*Drew*) *Height,* 8 *feet; width,* 51 *inches*

40

236. Circassian Walnut Writing Desk
Desk with six small drawers and a cupboard surrounding a recessed shelf; surmounted by a kidney-shaped structure of drawers, pigeonholes, and a shelf. *Height,* 44½ *inches; length,* 5 *feet* 2 *inches*

40

237. Pair Laqué and Parcel-gilded Consoles *Louis XVI Style*
Bow-front top with leaf-carved drawer, on two leaved and fluted round supports. *Height,* 33 *inches; length,* 36 *inches*

Passed

238. Pair Antique Carved Walnut Pedestals
Of Louis XIV design, the sides carved with an anthemion motive. *Height,* 17 *inches; length,* 33 *inches*

Passed

239. Pair Florentine Sculptured Limestone Heraldic Lions
Lion sejant supporting an escutcheon, on oblong plinth. *Height,* 16 *inches*

45

240. Japanese Bird Cage and Swiss Marquetry Fruit Basket
Daintily constructed square cage of lacquered, or painted, wood and wire, with a bird; and circular flaring latticed basket of walnut marquetry. [Lot.]

7

241. Chinese Pottery Vase and Mah Jong Set
As exhibited. [Lot.]

Passed

242. Bronze Vase *Louis Chalon, French: b.* 1866
Tall vase encircled by exotic female figures with linked hands, emerging from waves. *Height,* 17 *inches*

22 50

243. Six Decorative Brass Objects
Two tobacco and pipe boxes, a chamber candlestick and snuffers, a door-stop, and a small triple-spouted table lamp. [Lot.]

10

[END OF FIRST SESSION]

$9009 50

SECOND SESSION

Friday, March 27, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 244 TO 445 INCLUSIVE

BROCADES, DAMASKS, VELVETS, AND EMBROIDERIES

244. RARE GOTHIC CISELÉ CRIMSON VELVET CUSHION
Venetian, XV Century
Of superb *ferronnerie* velvet, *ciselé* with a design of pineapples within cinquefoils; pieced.

245. THREE GROS POINT CUSHIONS *French, circa* 1830
Worked with gaily colored garden flowers upon broad blue and white stripes.

246. DRAP D'ARGENT RUBY CUT VELVET VALANCE
Venetian, Late XVII Century
Design of flower baskets and swaying floral branches, cut and voided in silver. *Length,* 5 *feet* 10 *inches; depth,* 15½ *inches*

246A. NEEDLEPOINT BORDER *French Renaissance Style*
Worked with a wooded landscape panorama with a château and four figures of gallants and ladies.
Length, 18 *feet* 9 *inches; depth,* 15½ *inches*

247. SILVER-EMBROIDERED CRIMSON SILK ANTEPENDIUM
Spanish, Late XVII Century
Worked with a bold symmetrical design of scrolling stems of flowers and foliage, centring cornucopiae supporting medallioned figures of Christ and an apostle. *Length,* 6 *feet* 8 *inches; depth,* 36 *inches*

248. TURKISH GOLD-EMBROIDERED ROSE SILK PRAYER RUG
Worked with double columns supporting a prayer arch hung with mosque lamps, within a latticed floral border. (*Belmont*)
Length, 54 *inches; width,* 35 *inches*

249. LOUIS XV APPLE GREEN SILK BROCADE COVERLET
Italian or Spanish, XVIII Century
Developing an allover pattern of trees with golden branches of foliations, bearing at intervals mauve, henna, rose and turquoise blue blossoms.
Length, 5 *feet* 7 *inches; width,* 5 *feet*

250. EMBROIDERED SKY BLUE SILK TABLE COVER *Spanish, circa* 1700
Worked in floss silks with birds amid sprays of flowers, centring a small octagonal bird medallion. *Length,* 5 *feet* 9 *inches; width,* 40½ *inches*

[NUMBER 251]

251. LOUIS XV ROSE SILK AND SILVER BROCADE COVERLET

French, XVIII Century

47.50 Shaded rose silk brocaded in deeper tones of rose, lavishly enriched with silver threads, with undulating fronds of leafage, bearing stems of small blossoms and pomegranates; pieced.

Length, 5 feet 2 inches; width, 5 feet

[See illustration]

252. Régence Ivory and Crimson Satin Brocade Coverlet
French, circa 1700
Brocaded with a scalloped ribbon lattice enclosing vases of pomegranates and lacy palm leaves, alternating with baskets of flowers and fruit.
Length, 5 *feet* 3 *inches; width,* 51½ *inches*

253. Louis XV Ivory Silk Brocade Table Cover *French, XVIII Century*
Brocaded with rows of swaying nosegays of pink, blue, and mauve blossoms. (*Belmont*) *Length,* 7 *feet; width,* 6 *feet*

254. Ruby Velvet Cope *Italian, XVII Century*
Cope of fine antique Genoese velvet, the orphrey in garnet velvet of the period *frappé* with zigzag ribbon motives.
Length, 7 *feet* 11 *inches; depth,* 55 *inches*

255. Bois de Rose Satin Brocade Coverlet *Italian, circa* 1700
Rose satin ground brocaded with broad serpentine ribbons entwined with fantastic emerald, blue, and gold foliations and enclosing spreading palmettes of leaves and flowers. *Length,* 5 *feet* 5 *inches; width,* 54½ *inches*

256. Pair Garnet Ciselé Velvet Hangings *Italian XVII Century Style*
Exceptionally large hangings, with satin ground patterned with a Louis XIV design of floral sprays enclosed within curling frameworks of foliage; in good condition. Lined, interlined, and braided. (*Belmont*)
Length, 14 *feet* 10 *inches; width,* 11 *feet* 6 *inches*

256a. Two Pairs Garnet Ciselé Velvet Hangings
Italian XVII Century Style
Design of the preceding; the smaller pair somewhat worn. [Lot.] (*Belmont*) *Lengths,* 14 *feet* 10 *inches, and* 10 *feet* 8 *inches; width,* 5 *feet* 10 *inches*

257. Embroidered Linen Coverlet *Bokhara, XVIII Century*
Worked with a panel and borders of huge formalized crimson blossoms garlanded with circlets of scrolling branches.
Length, 10 *feet* 3 *inches; width,* 5 *feet* 7 *inches*

258. CRIMSON AND SILVER BROCATELLE AND BROCADE COPE
Italian, XVII-XVIII Century

30 — Cope woven in silver with huge sprays of peonies and foliage, the hood and orphrey in Venetian Louis XV salmon pink and silver brocade.
Length, 9 feet 7 inches; depth, 55 inches

259. YELLOW SILK DAMASK COVERLET *Spanish, Early XVIII Century*
Woven with huge sprays of flowers and foliage alternating with pairs of curling pointed leaves enclosing twin pomegranates; yellow silk flounce.
22 50 *Effective length, 7 feet 10 inches; width, 5 feet 2 inches*

260. RUBY PLUSH VELVET COVERLET *French, XIX Century*
In fine preservation. (*Belmont*)
20 *Length, 8 feet 2 inches; width, 7 feet 9 inches*

261. SET OF CRIMSON VELVET HANGINGS
Comprising a pair of large hangings, and four narrow drapes, in fine crimson silk velvet banded with galloon, lined and interlined. [Lot.]
50 *Length of large hangings, 8 feet 5 inches; width, 5 feet 6 inches*

262. IMPORTANT LENGTH OF EMPIRE CRIMSON VELVET *Circa* 1810
55 — Comprising twelve pieces of assorted widths, and a number of fragments. Bearing the impressed design of former *appliqué* work in a running pattern of leaf *rinceaux,* sprays of flowers, cartouches, and other motives. Various lengths, as exhibited. [Lot.]

263. LENGTH OF ROSE AND IVORY SATIN LAMPAS
French XVIII Century Style
35 — Rose silk *damassé* in ivory with an allover latticed design of ogivals enclosing sprays of tulips. (*Belmont*)
Length, about 6 yards; width, 50½ inches

GEORGIAN SILVER AND SHEFFIELD PLATE

264. TWO PAIRS GEORGE IV SILVER SERVING SPOONS
London, 1822 *and* 1829
20 Plain heavy fiddle-handled spoons; with engraved crests.
Lengths, about 12 inches

265. TWELVE RARE GEORGE II IRISH SILVER TABLE SPOONS
Dublin, circa 1740
Plain silver spoons with oval bowls and tapering molded handles, some monogrammed or crested; various makers. *Lengths,* 8¼ *to* 8¾ *inches*
42 50 Collection of the Rt. Hon. Lord Athlumley, Westmeath, Ireland

266. FOUR GEORGE III SILVER SERVING SPOONS *London, 1804-09*
Deep oval spoons with plain tapering shanks, two monogrammed; various makers. *Lengths, 11¼ to 13¼ inches*
Collection of the Rt. Hon. Lord Athlumley, Westmeath, Ireland

267. SET OF FOUR GEORGE III SILVER SALTS
D. & R. Hennell, London, 1762-3
Bulbous salt of plain silver with molded rim, on three incurved and molded hoof feet; crested. Clearly marked; one by David Hennell.
Diameter, 2½ inches
Collection of the Rt. Hon. Lord Fermoy, Rockbarton Castle, Limerick

268. RARE SILVER PORRINGER *Heinrich Grobe (?), Magdeburg, circa 1710*
Plain shallow round bowl with two flat pierced and strap-scrolled handles.
Width, 8⅞ inches

269. TWO GEORGE III SILVER MUSTARD POTS *London, 1813 and 1815*
Squat bulbous bodies with gadrooned edges and hinged covers; one with blue glass liner. *Heights, about 3 inches*

270. TWO GEORGE III SILVER ALE MUGS
Dorothy Langlands, Newcastle, 1790 and S. Hennell, London, 1795
Pint and half-pint cylindrical mugs with two bands of fluting; monogrammed. [Lot.] *Heights, 4¾ and 3¾ inches*

271. PAIR GEORGE III SILVER SHELL DISHES
Chas. Aldridge and Hy. Green, London, 1783
Small plain shell dish, on two snail feet; crested. *Length, 5½ inches*

272. SET OF FOUR GEORGE III SILVER SALTS *Jno. Edwards, London, 1810*
Rounded oblong plain salt with gadrooned edge, on four curious legs with voluted knees; engraved with crest. Fine matched heavy pieces.
Length, 3⅝ inches
[See illustration facing following page]

273. GEORGE II IRISH SILVER LION-MASK CREAM JUG *Dublin, circa 1740*
Helmet-formed creamer richly *repoussé* with flowers and rococo leafage and standing on three legs with lion-mask knees; leaf-scrolled and cusped handle. No date marks. Scarce. *Height, 4 inches*
[See illustration facing following page]

274. Two George II Silver Muffineers *Sam'l Wood, London,* 1747
Plain inverted pear-shaped bodies with high cylindrical necks and elaborately perforated domed tops; tops slightly different in pattern.
Heights, 6½ *and* 6¼ *inches*
85 –
[See illustration]

275. Set of Six George III Silver Salts *Wm. Elliot, London,* 1815
Plain rounded oblong salt with gadrooned edge and foot. A fine matched set, all by the same maker. *Length,* 3⅝ *inches*
75 –
[See illustration of four]

276. Two George III Silver Helmet-shaped Cream Jugs
Peter and Ann Bateman, London, 1792 *and* 1796
Graceful jugs, each with long loop handle and square foot; engraved monograms. *Heights,* 5⅞ *inches*
50 –
[See illustration]

277. William IV Silver Waiter
Edw., John & Wm. Barnard, London, 1834
Small tray engraved with entwined floral strap volutes, the piecrust rim *repoussé* with scrolls of blossoms; on three *ajouré* leaf supports.
Diameter, 7 *inches*
22 50

278. Set of Six Silver Salts *George III Style*
Plain circular salt on three shell and scroll legs and with shaped gadroon border; London hallmark. (*Belmont*) *Diameter,* 3 *inches*
60 –

279. Pair Repoussé Silver Sauce Boats
Ball, Tompkins & Black, New York
In the Early Georgian taste; chased with flowers and scrolls and monogrammed. (*Belmont*) *Length,* 9¼ *inches*
45 –

280. Early American Silver and Cut Glass Cruet
William Adams, New York, w. 1833
Silver circular frame on square base, molded with foliage, and containing seven cut glass condiment bottles. *Height,* 12½ *inches*
25 –

281. Indo-persian Finely Repoussé Silver Bowl
Beautifully wrought with cartouches of legendary figures, within borders of foliage. (*Drew*) *Diameter,* 5⅜ *inches*
20 –

282. George III Irish Silver Cream Jug *Danl. Egan, Dublin,* 1809
Squat bulbous quadrangular body, bright-cut with a band of shell motives and leafage; on four ball feet. Monogrammed. *Height,* 4½ *inches*
25 –

[276] [274] [273] [274] [276]

CENTRE ROW: NUMBER 275

TOP ROW: NUMBER 272

283. George III Ajouré Silver Sweetmeat Bowl

Wm. and Jno. Fisher, London, 1811

50 Valanced tulip-form basket pierced with a serpentine grill ornamented with trails of husks; on high flaring round foot. With blue glass liner. *Height,* 5½ *inches*

284. Pair George III Silver Trophy Cups

Wm. Burwash & Richd. Sibley, London, 1807

40 Gadrooned round goblet engraved with figures of a ploughman and his team and with presentation inscription from Viscount Anson and date 1810. *Height,* 6¼ *inches*

Collection of Lady Ardilaun, St. Anne's, Clontarf, Co. Dublin

[See illustration]

285. George III Silver Covered Tankard *Wm. Cripps, London,* 1760

65 Plain cylindrical tankard with loop handle and hinged dome cover, with leaf-scrolled and knuckled billet; engraved with monogrammed cartouches. Fully marked on shoulder and on cover. *Height,* 8 *inches*

Collection of Lady Ardilaun, St. Anne's, Clontarf, Co. Dublin

[See illustration]

[287] [286] [287]

AT TOP: NUMBERS 284-285-284

286. George III Silver and Cut Glass Cruet
J. Thompson, London, 1786
Two-handled boat-shaped cruet of plain silver, supporting reeded frame fitted with eight fine cut glass condiments, four of which are mounted in silver with handles. Crested. All silver parts marked.
Length, 15¼ *inches*
Collection of the Rt. Hon. Lord Athlumley, Westmeath, Ireland

[See illustration]

287. Pair George III Sheffield Plate Candelabra *Circa* 1790
Baluster-form stem with flaring round foot; fitted with removable flaming urn finial having two twisted arms with urn-form *bobêches;* ornamented with borders of gadrooning. *Height,* 17¾ *inches*
Collection of Lady Ardilaun, St. Anne's, Clontarf, Co. Dublin

[See illustration]

288. George III Silver Oval Fruit Basket *Robt. Hennell, London,* 1788
Engraved with an escutcheon and with a bright-cut border of foliage, pierced with eight small oval paterae; with reeded edge and bail handle.
Length, 14¾ *inches*

289. Sheffield Plate Two-handled Tea Tray in the Georgian Taste
Serpentine oblong tray with two handles and bordered with vine leaves and grapes; engraved with a broad panel of scrolling foliage.
Length, 31 *inches*

290. Four English Pierced and Chased Silver Fruit Baskets
Quatrefoil-shaped bowl on spreading foot elaborately pierced and chased with flowers, scrolls, and trellis ornament in the rococo taste. Three by Charles Stuart Harris, London, one by William K. Reid. Victorian hallmarks. (*Belmont*) *Length,* 10 *inches*

291. Chased and Engraved Silver-plated Tea Tray
Tiffany & Co., New York
Oblong, the centre richly engraved with strapwork and foliage, and a small crest; the border and handles chased with a band of flowers and leaves. (*Belmont*) *Length,* 30½ *inches*

292. George III Sheffield Plate Coffee Pot *Circa* 1795
Semi-ovoid body on high round flaring foot; with hinged domed cover and ebony loop handle. *Height,* 12½ *inches*

[293] [294] [293]

293. PAIR GEORGE IV CHASED SILVER CANDELABRA
James Collins, London, 1826

180- Spirally fluted baluster stem on spreading circular base supporting two scrolled branches with flower-shaped sconces for three candles, richly chased in the rococo style. (*Belmont*) *Height,* 19½ *inches*

[See illustration]

294. GEORGE III SILVER CIRCULAR SALVER *Richard Rugg, London,* 1781
Plain circular salver with raised rim having double beaded edge, on three fluted feet; monogrammed. (*Belmont*) *Diameter,* 12 *inches*

75-

[See illustration]

295. GEORGE IV IRISH SILVER TWO-HANDLED SUGAR BOWL
Chas. Marsh, Dublin, 1825

Rounded oblong bowl with gadrooned edge and two angular loop handles; chased with panels of foliage. *Length,* 9¼ *inches*

35-

Collection of Lady Ardilaun, St. Anne's, Clontarf, Co. Dublin

296. George III Repoussé Silver Fruit Dish
Richard Sibley (?), London, circa 1805
Large plaque with bossed cavetto *repoussé* with lively scenes from the Roman wars, the marli with cartouches of flowers, fruit, and grapes. Engraved with coronet and monogram. No date marks.
Diameter, 21¾ *inches*

297. Pair Chased Sterling Silver Entrée Dishes and Covers
The Gorham Company, New York
Small oval dish with reversible covers, forming four dishes; the sides elaborately chased with a running vine of flowers and leaves. Engraved inscription underneath. Have silver-plated loose liners; handles of covers missing. (*Belmont*) *Length,* 12½ *inches*

298. Repoussé Silver Fruit Bowl *Louis XV Style*
Oval, on three scroll and hoof legs, the sides richly chased with panels of amors and birds and other rococo ornamentation. (*Belmont*)
Length, 9½ *inches*

299. Pair George III Sheffield Plate Wine Coolers *Circa* 1800
Plain cylindrical body with two bands of reeding and two ram's-head ring handles; detachable liner with elegant pierced gallery. *Height,* 8¼ *inches*

300. George III Ajouré Silver Fruit Basket
Robert Makepeace, London, 1771
Valanced oval basket elaborately pierced with a diaper pattern and *repoussé* with blossoms and upstanding ears of wheat; chain-form bail handle. Engraved with monogram. *Length,* 13¾ *inches*
Collection of the Rt. Hon. Lord Ashbrooke, Darrow Castle, Queen's Co., Ireland

301. George III Irish Sheffield Plate Potato Ring *Circa* 1770
Flaring open ring, pierced and *repoussé* with a youthful cowherd blowing a bugle, two swans upon a lake, and two blank cartouches. Rare.
Diameter, 9¼ *inches*
Collection of Lady Ardilaun, St. Anne's, Clontarf, Co. Dublin

302. Set of Four George III Sheffield Plate Candlesticks *Circa* 1790
Balustered shaft of oval section with urn-shaped *bobêche,* on molded oval foot with gadrooned border. *Height,* 11½ *inches*
Collection of Lady Ardilaun, St. Anne's, Clontarf, Co. Dublin

[NUMBER 303]

303. PAIR GEORGIAN GILDED SILVER TWO-HANDLED CUPS WITH COVERS
Ovoid urn on domed round foot, with two leaved and scrolled loop handles and tall incurvate cover with formalized pineapple finial. The whole *repoussé* with festoons of fruit and pineapples and collars of alternate acanthus and palm leaves. No date marks, but stamped on body and cover with the maker's mark, HG (Henry Greenway ?). Crested and monogrammed. *Height,* 15¼ *inches*

150

Collection of the Rt. Hon. Lord Fermoy, Rockbarton Castle, Limerick, Ireland

[See illustration]

304. CHASED SILVER THREE-TIER COMPOTIER
Composed of three circular trays with pierced and chased borders, on chased baluster pillar and shaped base in vine branch pattern; surmounted by a bird finial. (*Belmont*) *Height,* 31 *inches*

125

305. SET OF SIX AJOURÉ GILDED SILVER WALL SCONCES
Finnegans, Ltd., London and Manchester
Heavy cast silver wall light composed of a human arm holding a curved branch for single candle, embellished with leaves, baskets of flowers, ribbon motive, and cabochons. *Height,* 6½ *inches*

135

306. PAIR SILVER-PLATED FIVE-LIGHT CANDELABRA *George II Style*
Shell-molded and fluted baluster stem on square base, supporting a cluster of foliated branches with urn sconces for five candles. Made by Elkington & Co., London. (*Belmont*) *Height,* 18 *inches*

307. LARGE SILVER TWO-HANDLED RACING CUP
Handsome bulbous cup won by Rhadamanthus at the Grand Stake, Saratoga, 1874, with two entwined rustic handles, the socle developing four horse heads in high relief, on square base with scroll feet; decorated with *repoussé* figures of jockeys mounted on racing horses, scroll cartouches, flowers, shells, and emblems. Made by A. E. Warner and inscribed. Weight, about 154 ounces. (*Belmont*)
Height, 14 *inches; width,* 15 *inches*

308. GEORGE III REPOUSSÉ SILVER TWO-HANDLED SUGAR BOWL
Saml. Wood, London, 1816
Heavily *repoussé* with scrolls and foliations and two cartouches engraved with crest and escutcheon; on four snail feet springing from female masks; two leaved S-scroll handles terminating in satyr masks. *Height,* 5 *inches*
Collection of the Rt. Hon. Lord Athlumley, Westmeath, Ireland

309. PAIR SILVER-PLATED OVAL PLATTERS *Tiffany & Co., New York*
Plain centre, the molded border chased with band of formal acanthus. (*Belmont*) *Length,* 20 *inches*

310. PAIR SILVER BOWL STANDS *London,* 1865 *and* 1873
Hollow flaring stand with beaded knop and engraved flaring foot mounted with two winged figures of Victory as handles. *Height,* 7 *inches*

ART BOOKS

311. CERAMICS. The Art of the Chinese Potter (Hobson and Hetherington), N. Y., 1923 ❖ The Wares of the Ming Dynasty (Hobson), N. Y., 1923 ❖ English Pottery (Rackham and Read), N. Y., 1924 ❖ Keramic Art of Japan (Audsley and Bowes), London, 1881 ❖ Japanese Marks and Seals (Bowes), London, n.d. *All illustrated, many fine colored reproductions.* Together 5 vols., 4to and imp. 8vo, original cloth and half vellum.
A FINE COLLECTION. Two of the works are Limited Editions.

312. CERAMICS. Chinese Porcelain (Gulland), 2 vols., London, 1911 ❖ A General History of Porcelain (Burton), 2 vols., London, 1921 ❖ A History and Description of Italian Majolica (Solon), London, 1907, *one of* 750 *copies* ❖ Chinese Art (Bushell), 2 vols., N. Y., n.d. ❖ The Keramic Gallery (Chaffers), London, 1907. *All illustrated.* Together 8 vols., royal 8vo to 8vo, original cloth.

313. FURNITURE, ETC. Colonial Furniture in America (Lockwood), N. Y., 1901 ❖ Antique Furniture (Burgess), London, n.d. ❖ French Furniture (Saglio), London, n.d. ❖ Antiquities, Genuine and Spurious (Litchfield), N. Y., 1921. *All illustrated.* Together 4 vols., 4to and 8vo, original cloth.

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314. FURNITURE AND WOODWORK. HERBERT CESCINSKY AND ERNEST R. GRIBBLE. Early English Furniture & Woodwork. *With hundreds of illustrations.* 2 vols., 4to, full black morocco, gilt tops. London, 1922

12 50

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315. GLASS, PEWTER, ETC. Early American Bottles and Flasks (Van Rensselaer), Peterborough, N. H., 1926 ❖ Silver, Pewter, Sheffield Plate (Burgess), London, 1921 ❖ Old Pewter (Bell), London, n.d. ❖ Collecting Antiquities for Pleasure and Profit (Gade), N. Y., 1922 ❖ and others. *All illustrated.* Together 8 vols., 4to and 8vo, original cloth.

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316. PAINTERS. Cezanne (Meier-Graefe), London, 1927, *one of* 650 *copies* ❖ The Life and Art of Sandro Botticelli (Cartwright), N. Y., 1904 ❖ John S. Sargent, his Life and Work (Downes), Boston, 1925 ❖ Modern French Painters (Gordon), N. Y., 1923 ❖ and others similar. *All illustrated.* Together 7 vols., 4to and royal 8vo, original cloth.

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317. PAINTERS. Gainsborough (Menpes), London, 1909 ❖ Rubens, his Life, his Work (Michel), 2 vols., London, 1899 ❖ Antonio Allegri da Correggio (Ricci), N. Y., 1896 ❖ Rembrandt Harmensz Van Rijn (Michel), N. Y., 1907. *All illustrated with fine reproductions, some in color.* Together 5 vols., folio and 4to, original cloth.

A FINE COLLECTION.

20

318. PAINTERS AND PAINTING. Anecdotes of Painting in England (Walpole), 3 vols., London, n.d. ❖ Italian Painters (Morelli), 2 vols., London, 1900 ❖ Six Centuries of Painting (Davies), London, n.d. ❖ The Art of the Low Countries (Valentiner), Garden City, 1914 ❖ and others similar. *All illustrated.* Together 9 vols., royal 8vo and 8vo, various bindings.

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319. SCULPTURE, ETC. Spanish Influence on American Architecture and Decoration (Sexton), N. Y., n.d. ❖ Dogs of China & Japan in Nature and Art (Collier), N. Y., n.d. ❖ Life and Works of Antoine Louis Barye (De Kay), N. Y., 1889, one of 525 copies, *signed with the author's initials* ❖ English Church Woodwork (Howard and Crossley), London, n.d. ❖ and others. *All illustrated.* Together 7 vols., 4to to 8vo, original cloth, including one vol. in half morocco, and another in vellum.

50 22

320. TAPESTRIES. Tapestries, their Origin, History and Renaissance (Hunter), N. Y., 1912 ⁘ The Practical Book of Tapestries (Hunter), Phila., 1925 ⁘ The Spanish Royal Tapestries (Calvert), London, 1921. *All illustrated, some plates in color.* Together 3 vols., 8vo and 12mo, original cloth.

PRINTS AND PAINTINGS

321. STIPPLE ENGRAVING *Thos. Burke, after Angelica Kauffmann*
Alexander Resigning his Mistress Campaspe to Apelles. Folio, published 1786. Framed.

322. SET OF FOUR COLORED SPORTING PRINTS
The Noble Tips, four foxhunting scenes in folio, from Moore's Tally Ho! to the Sports. Later impressions. Framed. (*Drew*)

323. MINIATURE PORTRAIT OF A GIRL *Ladislaus Backalowicz, Polish: b.* 1833
Boudoir scene, with a fair-haired girl standing to the right, her back half turned to the observer; wearing a white chemisette and full blue skirt. Signed with initial. *Panel: Height, 4 inches; width, 3 inches*

324. WINTER: NEAR ARNHEIM, HOLLAND
Johan Barthold Jongkind, Dutch: 1819-1891
Skaters upon a frozen river, between snow-covered shores with cottages and windmills; at centre the sun is lowering in a pale cloudy sky. Signed, and dated *Arnheim,* 1864.
Watercolor: Height, 10½ inches; length, 17 inches

325. THE HURRICANE *Joseph Vernet, French:* 1712-1789
View of a Mediterranean bay with ships tossed in distress on the foaming sea, and fishermen aiding in rescue on the rocks in the foreground. (*Drew*) *Height, 14½ inches; length, 29¼ inches*

326. FLOWERS *Raoul M. de Longpré, French: XIX Century*
White lilac and pink roses, upon a shaded gray background. Signed.
Watercolor: Height, 28 inches; width, 20 inches

327. THE ADORATION OF THE SHEPHERDS
Frans Francken II, Flemish: 1581-1642
The Virgin and Child beneath a shed at the left, surrounded by the adoring shepherds; at the right is a landscape, and above them are cherubim in the clouds. *On copper: Height, 15 inches; length, 19½ inches*
Collection of Charles Adeane, Esq., 1893
From M. Van Druten, London

328. AUTUMN IN THE FIELDS *Carleton Wiggins, N.A., American:* 1848-1932
20 - Two black and white cows grazing in a field near a pond at left; a distant view is broken by a line of autumn shrubbery at the right. Signed.
Height, 24 *inches; length,* 33 *inches*

329. DESERT SCENE *Paul Buffet, French Contemporary*
15 - Rising hills extending to distant mountains shut off a view of the sky; two figures beside a lake in the foreground are loading a camel with waterbags. Signed. *Height,* 21 *inches; length,* 32 *inches*
Exposition de Reims

330. PORTRAIT OF A LADY IN ORANGE
Attributed to Maurice Quentin de Latour, French: 1704-1788
30 - Half-length figure to half left of a lady wearing a deep orange and black lace dress; olive green background.
Height, 32½ *inches; width,* 24¾ *inches*

331. OFFSHORE GALE *Jay H. Connaway, A.N.A., American:* 1893-
22 50 A fishergirl on a causeway, watching a lugger tossing in a heavy sea as it rounds a lighthouse. Signed. *Height,* 18 *inches; length,* 24 *inches*

332. AUTUMN SUNSET *Henry Golden Dearth, N.A., American:* 1864-1918
17 50 Iridescent glow of a twilight sky reflected in a foreground pool framed by saplings at right and left; upon the low horizon, the deep crimson of a fading sunset. Signed. *Panel: Height,* 19½ *inches; length,* 24 *inches*

333. THE OLD MILL: N. ASHBURTON, DEVON
Fred. R. Lee, R.A., British: 1798-1879
57 50 A man and a boy with a fishing pole seen upon the grassy bank in the right foreground; beyond is a thatch-roofed building, with a revolving waterwheel at left. *Height,* 31½ *inches; width,* 26 *inches*

334. EVENING: LUNENBURG *Paul King, N.A., American:* 1867-
45 - A glistening body of water, with figures upon a pier which projects from the left foreground; the drying sails of fishing boats partly screen an opalescent sky, and a distant shore. Signed.
Height, 25 *inches; length,* 30 *inches*
Exhibited at the Grand Central Art Galleries, New York, 1930

335. AUTUMN WOODS *Regis Gignoux, French: XIX Century*
15 - A group of gipsies in a clearing, surrounded by russet trees. Signed.
Board: Height, 18 *inches; length,* 24 *inches*

336. DILWEN RIVER, LLYS-VAN, N. WALES
Alfred G. Vickers, British: 1810-1837
37 50 Fishermen and shepherds in an undulating green countryside, with an old mill and boathouses upon the farther shore of the river. Signed.
Panel: Height 18 *inches; length,* 24 *inches*

337. ELAINE: "AND SO SHE LIVED IN FANTASY" *Perry Averill*
Three-quarter-length figure, seated to half left facing the light from a window; she wears a pale yellow and blue gown and holds a shield at her side. Signed. *Height, 30 inches; width, 24 inches*

338. HARVEST TIME *George Augustus Williams, British:* 1841-1885
Trees at the right border a wheat field with figures of workers; a tandem, drawing a load of hay, crosses the path of a setting sun, the light reflected in a foreground pool. Signed with initials.
Height, 24 inches; length, 36 inches

339. THE GENTLE RIVER *Olive Parker Black, American:* 1868-
Spring fields, cut by a stream which emerges from a clump of tangled saplings, their budding branches permitting a view of distant blue hills. Signed. *Height, 25 inches; length, 30 inches*

340. ACQUITTED *Walter Satterlee, A.N.A., American:* 1844-1908
A man in blue and buff costume stands upon the steps of a courthouse, greeted by his friends and relatives and embraced by an old lady in lavender standing at his side. Signed.
Height, 54½ inches; width, 36½ inches

341. LANDSCAPE WITH FIGURES *Jan Looten, Dutch:* 1618-1681
Verdant landscape, with a tall tree dominating the centre foreground, enlivened with figures of rustics; in the distance are a tower and low ranging hills. *Height, 39 inches; length, 55½ inches*

342. JUNE VISTA *Gustave Cimiotti, American:* 1875-
Vivid blue sky, above a broad placid river flowing across the middle distance; upon the near bank colorful figures appear amid the shadows of lofty trees. Signed. *Height, 25 inches; length, 30 inches*

343. DECORATIVE OIL PAINTING
View of Alaskan mountains, with a torrent in the foreground.
Height, 12 inches; length, 18 inches

ENGLISH FURNITURE AND DECORATIONS

344. GLAZED POTTERY STATUETTE, MOUNTED AS LAMP *Ming*
Traveler on a horse, forming a tile ornament; rich blue and green glaze. Soft ivory silk shade. *Height, 27 inches*

345. SET OF FOUR SILVER-PLATED WALL SCONCES *Charles II Style*
Scrolled cartouche-shaped plaque *repoussé* with a wreathed cabochon with *putto* supporters and crested by a crown; two arms for lights, fitted for electricity. *Height, 17½ inches*

346. FOUR COLORED TRANSFER ENGRAVINGS ON GLASS
English, XVIII Century
80 – Hon. Wm. Blakeney, by I. Faber, after Hudson; The Wanton Girl, by I. Jones, after Hewson; Intelligence on the Peace, and Intelligence on the Change of Ministry. Old oak and maple frames. [Lot.] (*Drew*)

347. BRONZE GROUP *Tiffany & Co., New York*
37 50 Mare and foal. (*Belmont*) *Height,* 13 *inches; length,* 15½ *inches*

348. DECORATED SMALL COURTING MIRROR *American, XVIII Century*
Decorative small mirror of pine veneered with gilded metal foil, the shaped top with painted glass inset.
20 – *Height,* 16½ *inches; width,* 11 *inches*

349. GILDED BRONZE MANTEL CLOCK AND A TRAVELING CLOCK
Mantel clock in the Régence taste by Lerolle Frères, Paris; small *bronze doré* and porcelain traveling clock in square case. [Lot.] (*Belmont*)
40 – *Heights,* 6 *and* 15 *inches*

350. QUEEN ANNE BURL WALNUT DRESSING GLASS
Swivel mirror with shaped crest surmounting a shaped case of two small and one larger drawer with beaded moldings; on ogee bracket feet.
15 – *Height,* 24 *inches; width,* 16 *inches*

351. GEORGE III INLAID MAHOGANY BRACKET CLOCK *English, circa* 1810
Arched and domed case with brass carrying handle and ball feet, inlaid with stringings of light wood below the white painted circular dial.
60 – *Height,* 18 *inches; width,* 11 *inches*

352. CHIPPENDALE RICHLY CARVED OVERMANTEL MIRROR
English, XVIII Century
Cartouche-shaped frame elaborately carved with trailing vines, trellis-
230 – work, C-scrolls, and flowers. *Height,* 23 *inches; length,* 53 *inches*

353. GEORGE III MAHOGANY BAROMETER *J. Spelzini, London, circa* 1800
Barometer of sign-post variety mounted with a barometer dial, ther-
40 – mometer, small medallion with convex mirror; and another with maker's name. *Height,* 43 *inches*

354. GEORGIAN MAHOGANY CANTERBURY
Rectangular with turned corner posts, the four-section top with carrying handle; a beaded drawer in the base.
35 – *Height,* 20½ *inches; width,* 17½ *inches*

355. EMPIRE GILDED AND DECORATED WALL MIRROR *English, circa* 1815
The frame, composed of ring-turned pilasters and an acorn-decorated
22 50 cornice, embellished with a royal order and anthemion in molded gesso.
Height, 43 *inches; width,* 25 *inches*
From Starbuck Macy, New York

[NUMBER 356]

356. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE WITH CLAW AND BALL FEET *English, XVIII Century*
Tilting circular top with molded shaped edge, on spirally turned and gadrooned pillar and acanthus-carved cabriole tripod with claw and ball feet. *Height, 28 inches; diameter, 26 inches*

80

[See illustration]

357. PAIR CHIPPENDALE RICHLY CARVED AND GILDED GIRANDOLES *English, XVIII Century*
Cartouche-shaped small mirror in the rococo style richly carved with foliage, C-scrolls, and stalactites, mounting a rustic branch with pierced metal candle sconce. *Height, 36 inches; width, 17 inches*

120

358. CHIPPENDALE MAHOGANY TRIPOD TABLE WITH SCALLOPED TOP
Circular top with scalloped and molded raised edge, on turned columnar pedestal and cabriole tripod with snake feet.
Height, 29½ inches; diameter, 31½ inches

90

359. GEORGIAN MAHOGANY CANTERBURY

40- Rectangular, with four slots for magazines and papers, the sides with pierced horizontal slots, a drawer below with wood knobs; on four turned round legs. *Height,* 20½ *inches; width,* 18 *inches*

360. CARVED MAHOGANY CLAW AND BALL FOOT SIDE TABLE
Chippendale Style

40- With three drawers and leaf-scrolled skirt; acanthus-carved cabriole legs with ball and claw feet. (*Drew*) *Height,* 28 *inches; width,* 27½ *inches*

361. GEORGIAN YELLOW SIENA AND SCULPTURED STATUARY MARBLE FIREPLACE

75- With statuary marble medallions carved with *putti* and a reclining nymph.
Exterior height, 43 *inches; length,* 56½ *inches*
Interior height, 37 *inches; width,* 36 *inches*

362. GEORGE III MAHOGANY THREE-TIER DUMBWAITER
English, XVIII Century

70- Composed of three molded circular shelves on turned central shaft and cabriole tripod. *Height,* 39 *inches; diameter,* 22 *inches*

363. SHERATON INLAID MAHOGANY FOLDING DRESSING TABLE
English, XVIII Century

120- Made by Gillow of London. Rectangular cabinet with two hinged flaps on the top uncovering a rising mirror, compartments, and boxes for toilet articles; two long and two small drawers in the front. In figured mahogany crossbanded and inlaid with light and dark woods. Tapering square legs. *Height,* 37 *inches; width,* 23 *inches*

364. PAIR ADAM WHITE AND GOLD LACQUER SHIELD-BACK SIDE CHAIRS
English, XVIII Century

100- Shield-shaped back with three converging slats carved with clusters of wheat; upholstered seat, tapering fluted supports.

365. GEORGIAN MAHOGANY FOUR-TIER WHAT-NOT *English, circa* 1800

65- With four caned square shelves and grooved uprights with urn finials, a drawer in the lower part. *Height,* 59 *inches; width,* 19 *inches*

366. PAIR HEPPLEWHITE CARVED MAHOGANY ARMCHAIRS
English, XVIII Century

210- Open shield back with beaker-form splat carved with drapery swags, the seat in pale blue damask; grooved tapering square legs with stretchers.

367. LADY'S SHERATON MAHOGANY WRITING TABLE
English, XVIII Century

55 Small oblong table containing a drawer in the front fitted with a leather-lined writing tablet and compartment for writing materials, the frieze and tapering square legs banded with light wood inlay; shaped under-shelf. *Height,* 31 *inches; width,* 21 *inches*

[NUMBER 368]

368. GEORGE II RICHLY CARVED MAHOGANY CARD TABLE

English, XVIII Century

Shaped top with hinged leaf lined with crimson leather and having rounded corners for candlesticks and four counter pockets; gently voluted frieze with small counter drawer in the front. Acanthus-carved tapering round supports with club feet.

Height, 28 *inches; length open,* 32 *inches*

[See illustration]

369. GEORGE III MAHOGANY TWO-TIER DUMBWAITER

English, XVIII Century

Two circular shelves on turned pillar and club-footed cabriole tripod, the top arranged as a chessboard. *Height,* 31 *inches; diameter,* 19 *inches*

370. Georgian Petit Point Four-fold Screen
Each panel containing two rococo scrolled cartouches in the George II style worked with amoristic figures of a youth and a maiden in a country landscape, and a nosegay of flowers in an ivory ground, respectively, the cartouches displayed upon a variegated rosy fawn field.
200 —
Height, 5 feet 7 inches; length, 6 feet 10 inches

[See illustration]

371. Sheraton Inlaid Sycamore Pembroke Table
English, XVIII Century
85 — The oval top inlaid with a large fan medallion and groups of musical trophies in tinted woods, the frieze and four tapering square legs also inlaid. *Height, 28 inches; length open, 36 inches*

372. Georgian Painted Three-fold Screen Decorated with Portraits
Three arched panels painted with full-length male and female figures in the manner of Sir Godfrey Kneller, within red draperies, with fruit and scrolling foliage about their feet. (*Belmont*)
100 —
Height, 6 feet; length, 7 feet 3 inches

373. Georgian Painted Three-fold Screen Decorated with Portraits
Smaller screen in the style of the preceding. (*Belmont*)
55 —
Height, 4 feet 11 inches; length, 5 feet 6 inches

374. George III Mahogany Pedestal Writing Desk
English, XVIII Century
190 — Oblong top lined with tooled and gilt crimson leather, three drawers in either pedestal and three drawers in the frieze, drawers and cupboards on the opposite side; the ends paneled with moldings.
Height, 32 inches; length, 49 inches

375. Late Sheraton Inlaid Mahogany and Satinwood Sideboard
English, circa 1825
80 — Elaborate bow-front sideboard with numerous drawers and cupboards flanked by straight-front side pieces, the top fitted with two side sections, each containing a single drawer; round reeded and tapering legs. Elaborately banded with satinwood, with quarter-round corner pieces.
Height, 53 inches; length, 6 feet 8 inches

300 — 376. Mahogany Boudoir Grand Piano *Steinway & Sons, New York*
Serial No. M 171,099. On quadrangular supports. *Length, 5 feet 1 inch*

[NUMBER 370]

[NUMBER 377]

377. SET OF SIX CHINESE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
The open back has slightly flaring uprights joining a shaped crest rail carved with leafage and a cartouche medallion; the vase-shaped splat is carved and pierced in a design of basketwork, scrolls, and strapwork; the square legs are fret-carved and the stretchers pierced. Seat covered in dark mohair.

300-

[See illustration of two]

378. COLONIAL SHELL-CARVED PINE CORNER CABINET
Semicircular niche with two shaped shelves, and shell-carved dome, a paneled cupboard below; enclosed by stop-fluted pilasters. (*Drew*)
Height, 6 feet 8 inches; width, 38 inches

50-

379. FOUR HEPPLEWHITE CARVED AND INLAID SHIELD-BACK SIDE CHAIRS
English, XVIII Century
The molded open back framing a pierced beaker-form splat carved with wheat ears and husk and centring an inlaid sunburst medallion; upholstered seat, grooved tapering square legs with stretchers.

160-

[NUMBER 380]

380. SHERATON INLAID SATINWOOD TAMBOUR WRITING DESK

English, Early XIX Century

The domed top, fitted with a tambour cylinder, encloses a leather-lined writing slide, drawers, and pigeonholes; three drawers in the frieze. Supported on four tapering square legs with casters. Inlaid and decorated on all sides in the Adam taste with floral arabesques, anthemia, rosettes, and pendent husks. Drawers relined. *Height, 38½ inches; width, 35 inches*

[See illustration]

381. GEORGIAN PARCEL-GILDED WALNUT WALL MIRROR

Shaped rectangular frame with gilded moldings flanked by pendent leaf sprays, valanced base, and broken scroll pediment centring a spread eagle. The frieze and base with gilded leaf scrolls.

Height, 5 feet; width, 31 inches

382. William and Mary Oyster Walnut China Cabinet on Stand
English, Late XVII Century

450 Rectangular cabinet, with shelved interior enclosed by two glazed doors, on stand with two drawers and six spirally turned and tapering legs braced by curved flat stretchers. The upper part veneered with oyster-figured walnut. *Height, 5 feet 5 inches; width, 53 inches*

[See illustration]

383. Set of Eight Queen Anne Carved Walnut Dining Chairs
280 Two armchairs and six side chairs. With splatted violin back, shaped seat, shell-carved cabriole front legs with pad feet. The seat covering in fabric simulating Queen Anne crewel work.

384. Sheraton Mahogany Pembroke Table *English, XVIII Century*
45 Molded oval top with two hinged leaves, on four square tapering legs, one beaded drawer in the frieze with brass bail handle.
Height, 30 inches; length open, 44 inches

385. Sheraton Mahogany Serpentine-front Sideboard
170 The shaped front contains a convex shallow drawer at the centre, flanked by a cupboard and bottle drawer, all with grooved moldings; on six square tapering legs with spade feet. Lion mask bronze handles. Refinished.
Height, 36 inches; length, 7 feet

386. Chippendale Mahogany Upholstered Sofa
English, XVIII Century
190 Gracefully curved undulating back, rolled arms, seat, and seat cushion upholstered and covered in soft ivory damask; molded mahogany square legs braced with stretchers. *Length, 7 feet 3 inches*

387. Chippendale Mahogany Pedestal Writing Desk
185 The rectangular top, lined in brown leather, stands on two pedestals, each with four beaded drawers, a shallow frieze drawer at the centre; the edge of the top gadroon-carved. *Height, 31 inches; length, 5 feet*

388. Hepplewhite Inlaid Mahogany Bureau-bookcase
English, XVIII Century
180 The upper part with two glazed doors enclosing shelves, the broken triangular pediment dentiled and serrated, the lower part with four beaded long drawers banded with dark mahogany, the top drawer fitted with writing slide. *Height, 6 feet 6 inches; width, 40 inches*

389. Sheraton Inlaid Mahogany Swell-front Sideboard
With rear gallery and knehole front containing a long drawer flanked by
28 cupboards; round reeded and tapering legs.
Height, 40½ inches; length, 5 feet 6 inches

[NUMBER 382]

390. UPHOLSTERED SOFA
70 — Covered in écru sateen, with three seat cushions; cretonne loose cover. (*Belmont*) *Length, 6 feet 7 inches*

391. PAIR CRIMSON DAMASK AND TURNED OAK SIDE CHAIRS *Cromwellian Style*
25 — Low panel back and cushioned seat covered in ruby crimson silk floral damask; turned and blocked stretchered legs.

FRENCH FURNITURE AND DECORATIONS

392. BRONZE MINIATURE MODEL OF A HORSE AND GIG *French, XIX Century*
12 50 Cleverly modeled figurine on slab of peach-colored marble. *Length, 5½ inches*

393. LOUIS XVI BRONZE DORÉ AND BELGIAN BLACK MARBLE MANTEL CLOCK *Armingaud, Paris*
22 50 Drum surmounted by a seated figure of Hermes disclosing an open book to a nymph standing at the right; rounded oblong black marble base. *Height, 20 inches; width, 17 inches*

394. ROMAN CARVED ALABASTER STOUP
10 — Deep rounded bowl with four festooned rams' heads at the rim and modeled with classic figural ornament. With a *vert antique* marble pedestal. [Lot.] *Height of stoup, 7½ inches; of pedestal, 34 inches*

395. TWO GOTHIC CARVED AND POLYCHROMED GROUPS *French, XV Century*
75 — Groups of the Madonna and Child, with traces of former polychromy; imperfect. *Height, 33½ and 38 inches*

396. PAIR BRONZE DORÉ CHENETS *Louis XVI Style*
22 50 Shaped plinth supporting a festooned urn with *choufleur* finial. With a four-fold mesh fire screen. [Lot.] *Height of chenets, 16 inches*

397. BRONZE DORÉ CHANDELIER *Louis XIV Style*
25 — Lobed and gilded pyriform body supporting six S-scrolled arms for lights, and suspended by *adossés* metal cupids; fitted for electricity. *Height, about 45 inches; diameter, 30 inches*

398. BACCARAT CUT GLASS CANDELABRUM
20 — With fluted stem, shaped branches having urn sconces for three candles, hung with pointed glass prisms. *Height, 24 inches*

399. CARVED WALNUT LECTERN AND MISSAL STAND *Italian, XVI-XVII Century*
10 — Lectern with scrolled book rest on spiraled standard; and adjustable missal rest framed in carved leaf scrolls. [Lot.] *Height of lectern, 47½ inches*

400. PAIR INLAID ACAJOU PETITES COMMODES *Louis XV Style*
With three drawers, ornamented with striped inlays, and cabriole legs; *rouge royale* marble top. *Height, 32 inches; width, 27 inches*

401. PAIR BRONZE DORÉ CHENETS WITH CURB AND FIRE SCREEN *Louis XV Style*
Chenet formed of rococo-scrolled acanthus leafage, with leaf-scrolled curb; and cartouche-shaped trestle screen inset with wire mesh. [Lot.]
Height of chenets, 17½ inches; of screen, 29½ inches

402. DIRECTOIRE BLACK, WHITE, AND GOLD LAQUÉ WALL MIRROR
Rectangular panel faced with moldings framing old mirror glass, the crest composed of an urn of foliage with depending sprays of husks in white relief in a black ground. *Height, 49 inches; width, 18½ inches*

403. DIRECTOIRE BLACK, WHITE, AND GOLD LAQUÉ WALL MIRROR
Closely similar to the preceding mirror, but larger.
Height, 5 feet 2 inches; width, 22 inches

404. PAIR LOUIS XV ACAJOU ETAGÈRES MOUNTED IN BRONZE DORÉ
The upper part composed of two graduated shelves below a shaped crest; the lower part fitted with a drawer and shaped undershelf. Mounted with gilded bronze moldings, masks, and cartouche medallions.
Height, 45 inches; width, 21½ inches

405. LOUIS XV TULIPWOOD MARQUETERIE COMMODE MOUNTED IN BRONZE DORÉ *F. R. Maes, French: XVIII Century*
Small commode with two deep drawers in the serpentine front and the shaped sides diagonally veneered and inlaid with flower vines in dark wood. The returns, valanced skirt, and slender curved supports mounted with gilded bronze moldings. Molded *brèche de violette* marble top. Stamped under the top F. R. MAES. With restorations.
Height, 33 inches; length, 39 inches

406. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL *French, XVIII Century*
The cartouche-shaped back, seat, and armpads in restored needlework of Louis Quatorze design, woven with baroque foliage in rich colors in a dark ground. Molded and curved frame and supports carved with small groups of flowers and leaves on the skirt, crest, and knees.

407. LOUIS XVI TULIPWOOD MARQUETERIE OCCASIONAL TABLE
Gently serpentine oblong top with molded border, a drawer at one end, on four tapering curved supports with *bronze doré* mounts; inlaid with a flower and trellis *marqueterie* in light woods.
Height, 26½ inches; width, 14½ inches

[NUMBER 408]

408. PAIR NEEDLEPOINT AND CARVED BEECHWOOD OVAL-BACK FAUTEUILS *Louis XVI Style*

120-

Molded oval back with ribbon cresting, open fluted arms with armpads, round fluted and tapering legs. Covered in old needlepoint, worked with vases and garlands of tan blossoms and green leafage in a grayish ivory ground. (*Belmont*)

[See illustration]

409. INLAID WALNUT AND KINGWOOD PETITE COMMODE *Louis XV Style*

40

With kidney-shaped galleried top of *brèche* marble, two drawers and side panels inlaid with *parqueterie,* the upper drawer with a Sèvres green and white jasper medallion. *Height,* 28¾ *inches; width,* 24 *inches*

410. PAIR CARVED WALNUT AND SILK VELVET BERGÈRES *Louis XVI Style*

65

Large easy chair covered in worn slate-colored velvet; on tapering square legs.

411. LOUIS XV CARVED WALNUT SERPENTINE-FRONT COMMODE
French, XVIII Century
Gently undulating front containing two small and three large drawers carved to simulate ogee panels and enriched with bronze rocaille-scroll and leaf handles and escutcheons. The ends composed of arched chamfered panels; stands on extensions of the molded corner stiles. Good patina.
Height, 33 inches; length, 49 inches

412. AUBUSSON SILK TAPESTRY CARVED AND GILDED BERGÈRE AND FAUTEUIL *Louis XVI Style*
Frames carved with spiraled and acanthus leafage, with leaved and fluted tapering round legs; covered in Aubusson silk tapestry woven with garlanded ivory panels of delicate leaf *rinceaux* and vases of pastel blossoms in the manner of Salembier, in a *vieux rose* ground; the *bergère* with loose seat cushion.

413. AUBUSSON SILK TAPESTRY CARVED AND GILDED CANAPÉ
Louis XVI Style
En suite with the preceding. *Length, 5 feet 6 inches*

414. LOUIS XV CARVED, LAQUÉ, AND GILDED CONFIDANTE IN FLOWERED LAMPAS
Small sofa of graceful design, the molded and leaf-carved frame and supports *laqué* pale blue and gold, and carved with small groups of foliage and shells on the crest and skirt. Upholstered and covered in striped and flowered Nattier blue silk lampas. *Length, 55 inches*

415. WALNUT AND NEEDLEPOINT ARMCHAIR *Régence Style*
Leaf-carved molded frame with cartouche-shaped back and cabriole legs; covered in needlepoint, with loose seat cushion, developing gaily colored foliations in a *tête de nègre* ground, enclosing landscape cartouches with *petit point* figures of lovers and exotic birds. Together with a walnut and needlepoint footstool.

416. PAIR ACAJOU MARQUETERIE BOUDOIR TABLES *Louis XV Style*
Cartouche-shaped top inlaid with a large shell medallion bordered with floral scrollings; shaped frieze fitted with writing slide and end drawers; cabriole legs. Needs small repairs to veneer. (*Belmont*)
Height, 28½ inches; length, 31 inches

417. PAIR DIRECTOIRE CARVED MAHOGANY AND GREEN VELOURS ARMCHAIRS
Paneled scrolled back inlaid with brass, arm supports in the form of leaved and winged birds' heads, turned front legs. Back and seat in green velours.

418. SET OF EIGHT CARVED AND GILDED ARMCHAIRS IN BLUE SILK DAMASK
French XVIII Century Style

140 Oval medallion-shaped back, serpentine seat, and armpads covered in blue silk damask; finely molded voluted carved frame.

419. SET OF EIGHT CARVED AND GILDED ARMCHAIRS IN BLUE SILK DAMASK
French XVIII Century Style

140 Similar to the preceding.

420. PAIR CARVED AND GILDED BENCHES IN BLUE SILK DAMASK
French XVIII Century Style

40 Long rectangular *banquette*, with cushion top covered in blue silk damask, fluted frieze, and eight fluted tapering round legs. *Length, 7 feet*

421. PAIR CARVED AND GILDED BENCHES IN BLUE SILK DAMASK
French XVIII Century Style

40 Similar to the preceding. *Length, 7 feet*

422. LOUIS XV CARVED LAQUÉ AND GILDED TRUMEAU MOUNTED WITH A PAINTING *French, XVIII Century*

35 Upright panel composed of carved and gilded rocaille moldings on a painted ground simulating marble, framing in the lower part a mirror and, above, an oil painting on canvas representing two lovers in a landscape. *Height, 5 feet 10 inches; width, 31 inches*

[See illustration]

423. LOUIS XV RICHLY CARVED BEECHWOOD CONSOLE
French, XVIII Century

120 Composed of two gracefully voluted and scrolled flaring upright members carved with leafage and flowers in high relief and joined at the base by a cluster of C-scrolls and flowers, supporting a frieze pierced and carved in similar style. The top is covered with a slab of mottled terra cotta red, white, and gray marble. *Height, 33½ inches; width, 32 inches*

[See illustration]

[NUMBERS 422 AND 423]

424. Louis XV Inlaid Walnut Serpentine-front Commode
Italian, XVIII Century

40 Demi-cartouche form top painted black, the front with two convex drawers, canted stiles and concave returns, the drawers having huge rosette brasses and escutcheons; cabriole legs.
Height, 35 *inches; length,* 49½ *inches*

425. Pair Carved, Parcel-gilded, and Polychromed Sgabelli
Italian, XVI Century

25 Leaf-carved fan-shaped back crested with an escutcheon with *putto* supporters, elaborately carved and festooned frontal support; restored.

426. Two Acajou Marqueterie Bouillottes, Mounted in Bronze Doré
Louis XVI Style

55 One with rimmed circular top inlaid with a band of ribbon-entwined *marqueterie,* the frieze enriched with *bronze doré* drape festoons, on round fluted legs; the other with similar top inlaid with a basket of flowers, on stop-fluted column and curved tripod. [Lot.]
Height, 25 *inches; diameter,* 20 *inches*
Height, 28 *inches; diameter,* 24 *inches*

427. Pair Mammoth Brass Torchères

25 Massive knopped and tapering round shaft supporting large grease tray with beaker-form *bobêche;* scrolled tripod support. Together with a brass baluster-form table lamp, wired for electricity. [Lot.]
Height, 50½ *inches*

428. Carved Pine Tavern Table *Tyrolese, XVII Century*

Overhanging pine top, on four flaring legs with broad median box brace gouged with wheel rosettes and medallions, and flat box stretcher.
27 50 *Height,* 29 *inches; length* 47½ *inches*

ORIENTAL RUGS

429. Karabagh Rug

Tête de nègre field, latticed with stiff green floral stems, upon which is superimposed a skeleton twin diamond medallion in magenta; *tête de nègre* floral border. *Length,* 5 *feet* 11 *inches; width,* 3 *feet* 7 *inches*
35

430. Khorassan Rug

Field of midnight blue with a compact Herati design in soft rose and turquoise; the main border with a series of star-shaped rosettes linking undulating vines. *Length,* 6 *feet* 7 *inches; width,* 4 *feet* 9 *inches*
42 50

431. KIRMAN RUG

Double-arched ivory field with old gold spandrels and elaborate cusped and pendented blue and ivory medallion, all overrun with trails of flowers, within a border of scrolling floral branches.

Length, 7 feet 11 inches; width, 4 feet 5 inches

432. KIRMAN RUG

Rose pink field, woven allover in pastel colors with arabesques of branches and cloud bands enclosing lotus clusters; crimson and blue floral borders.

Length, 9 feet 6 inches; width, 4 feet 11 inches

433. CHINESE RUG

Mazarine blue field, woven with so-called Persian Shah Abbas design of longitudinal rows of lotus palmettes in pastel colors linked by floral creepers, the border with flowers and tangled vines.

Length, 11 feet 8 inches; width, 5 feet 1 inch

434. ANTIQUE FEREGHAN HERATI RUG

Woven with the familiar allover Herati design in gay colors with a scarlet and blue trelliswork; narrow pistache green border of flowers and small skeleton 'turtle' palmettes. Pieced at one end.

Length, 11 feet 1 inch; width, 6 feet 8 inches

435. SAMARKAND RUG *XVIII Century*

Field of deep scarlet woven with a species of 'Tree of Life' with stiff ivory branches hung with globular blue pomegranates; borders of fretwork and formalized wave pattern in colors of the field. Needs small repairs.

Length, 12 feet 4 inches; width, 5 feet 10 inches

436. KIRMAN PALMETTE RUG

The field is divided into a mosaic of lozenge-shaped cartouches, alternately in sapphire and sky blue, the former woven with floral cruciform devices, the latter with large formalized leaf palmettes in shades of crimson, pale blue, and rose. Ivory border of tan floral cartouches enclosed between crimson guards. *Length, 11 feet 3 inches; width, 7 feet 7 inches*

437. GOREVAN CARPET

Apple green field, almost entirely covered by a brick red hexagonal medallion enclosing concentric medallions in *tête de nègre* and buff, all overrun with formalized stiff stems of foliage; emerald green border of angular scrolling floral vines. (*Belmont*)

Length, 13 feet 9 inches; width, 12 feet 2 inches

[NUMBER 438]

438. Cuenca Carpet of Renaissance Design

Hand-knotted pile carpet, with golden yellow field woven in light and dark blue and deeper shades of bronze and gold with an allover pattern of interlinked stems of formalized foliage enclosing skeleton leaf palmettes, the border with an undulating vine bearing blue leaves.

Length, 15 *feet* 9 *inches; width,* 9 *feet* 3 *inches*

[See illustration]

85

439. Mahal Fereghan Carpet

Fluctuating blue-black field woven with the allover Herati trellis design, principally in scarlet, green, yellow, and ivory, within a deep red border of interlinked 'turtle' motives.

Length, 16 *feet* 1 *inch; width,* 12 *feet* 5 *inches*

110

440. Pair Kurdistan Runners

Natural fawn ground woven with a pole of hexagonal and lozenge-form medallions, and scattered with divers rosettes, geometrical and other motives, and two formalized animals; narrow mazarine blue and white paneled border, between twin reciprocal pinnacle guards.

Length, 19 *feet* 1 *inch; width,* 3 *feet* 8 *inches*

110

441. Indian Floral Carpet

Grayish ivory field patterned allover with floral clusters, cruciform ornaments, and leaf scrollings in pastel shades of rose, green, and tan; celadon border with floral sprays enclosed by recurring lyre-shaped garlands. (*Belmont*) *Length,* 19 *feet* 5 *inches; width,* 12 *feet*

00

442. Mahal Carpet

Olive green field exhibiting opposed angular branches of russet oak leaves, flanked by serrated branches of drooping willows and clusters of white blossoms; henna border with harmonizing design.

Length, 13 *feet* 9 *inches; width,* 11 *feet* 3 *inches*

00

443. Sparta Chinese Carpet

Old rose field woven with a peony medallion surrounded by four smaller medallions and scattered floral sprigs, household utensils, and hovering butterflies; narrow olive green peony border. Repaired.

Length, 14 *feet* 2 *inches; width,* 11 *feet*

45

444. Daghestan Rug

Midnight blue field with allover design of formalized rosettes and latch-hooks centring three geometrical urn forms; ivory geometrical border. Repaired. *Length,* 5 *feet* 5 *inches; width,* 3 *feet* 5 *inches*

25

445. Tekke Bokhara Mat

Maroon field woven with nine small ivory, blue, and red particolored octagons. *Length,* 3 *feet* 6 *inches; width,* 2 *feet* 6 *inches*

10

[END OF SECOND SESSION]

$14084 -

[451] [451] [451]

AT TOP: NUMBERS 449-450-449

THIRD AND LAST SESSION

Saturday, March 28, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 446 TO 653 INCLUSIVE

MINTON, WORCESTER, SPODE, CROWN DERBY, AND OTHER FINE TABLE PORCELAINS AND ORNAMENTS

446. TWO CROWN DRESDEN PORCELAIN GROUPS
Depicting a young lady whispering amorously to a youth in a red coat; and group of four amors playing with a captive bird. (*Drew*)
Heights, 10¾ *and* 8¾ *inches*

447. STAFFORDSHIRE PINK LUSTRE TEA SERVICE *Circa* 1820
Comprising teapot, sugar bowl, creamer, and ten cups and saucers. Decorated on an ivory ground with a garland of strawberries in pink lustre with green leafage. [Lot.]

448. DAVENPORT DECORATED PORCELAIN DESSERT SERVICE *Circa* 1840
Comprising a pair of compotiers, four *tazze,* and twelve plates. Painted with charming English landscape scenes, within a *rose du Barry* border and white and gold valanced rim. [Lot.]

449. PAIR CHELSEA DECORATED PORCELAIN CANDLESTICK GROUPS
Circa 1765
Formed as a kneeling cupid with quiver of arrows, before a green boscage encrusted with tiny blossoms and with a flower-form candle *bobêche;* rococo base. Some repairs. *Height,* 7 *inches*

[See illustration]

450. CHELSEA PORCELAIN CANDLESTICK GROUP AND A SWEETMEAT BASKET
Circa 1760
A shepherdess playing a mandolin and seated before green boscage, a lamb beside her (repaired); and a flaring oval basket of later date encrusted with blossoms and green leafage (chipped). [Lot.]
Heights, 8½ *and* 7½ *inches*

[See illustration of basket]

451. SET OF THREE DERBY DECORATED PORCELAIN VASES *Circa* 1830
Of flaring beaker form with bulbous knop and scalloped rim; in *gros bleu* and gold porcelain with a sepia reserve painted with a cluster of blossoms in gay colors. Small chip. [Lot.] *Heights,* 10¾ *and* 8¾ *inches*

[See illustration]

452. PAIR EMPIRE VIEUX PARIS GILDED PORCELAIN COMPOTIERS *Circa* 1810
Narrow and deep tulip-form bowl with detachable porcelain liner, the wide rim supported by four Egyptian caryatids; round base.
220 *Height,* 13¼ *inches*
Collection of Mrs. Katherine L. Youmans, American Art Association, 1895

453. TWELVE AHRENFELDT LIMOGES GREEN AND GOLD PORCELAIN DEMI-TASSES AND SAUCERS
45 Decorated with tooled coin gold and narrow apple green bands.
[See illustration of one]

454. TWELVE CRESCENT DECORATED ROSE PINK PORCELAIN DEMI-TASSES AND SAUCERS
30 Decorated with an écru chrysanthemum band enclosing a spray of flowers in colors, within a rose pink and gold border.
[See illustration on one]

455. TWELVE WEDGWOOD PINK LUSTRE CHINA COFFEE CUPS AND SAUCERS
25 Decorated with landscape vignettes and medallions in transfer. [Lot.]
[See illustration of one]

456. WEDGWOOD BLACK AND GOLD PORCELAIN CABARET
Imitating jasper ware, with classic figure decoration; fourteen pieces.
Height of coffee pot, 8 *inches*
50
[See illustration of one cup and saucer]

457. TWELVE MINTON DECORATED PORCELAIN DESSERT PLATES
Painted at centre with a cluster of pink roses, the border with a rose garland, and inner diapered gold band. *Diameter,* 9 *inches*
40
[See illustration of one]

458. ROYAL WORCESTER DECORATED PORCELAIN DESSERT SERVICE
Four compotiers and eighteen plates; in Sèvres style, painted and gilded with wreaths of small pink roses, medallions, and butterflies, within beaded turquoise blue borders. [Lot.]
77 50
[See illustration of one plate]

459. TWELVE SHELLEY DECORATED PORCELAIN DESSERT PLATES
Decorated with an Imari floral pattern in iron red, royal blue, and gilding, the border enriched with six crosshatched blue lunette scallops.
Diameter, 9 *inches*
50
[See illustration of one]

[NUMBER 460] [NUMBER 459]

CENTRE ROW: NUMBERS 457 AND 458

TOP ROW: NUMBERS 453-454-455-456

460. SPODE IMPERIAL DECORATED CHINA DESSERT SERVICE *Circa* 1840
Comprising an oblong compotier, a pair of oblong dishes, a pair of oval dishes, three shell dishes, and twenty-one plates. Decorated with an Imari floral pattern, the border with clusters of cottages alternating with iron red and royal blue cartouches; serving dishes enriched with white and gold shell handles. Some repairs. [Lot.]

[See illustration of one plate]

461. PAIR VIEUX PARIS NAPOLEONIC PORCELAIN VASES *Circa* 1830
Ovoid vase with two scrolled handles, each painted with a panel scene from the life of Napoleon, the reverse with a nosegay of flowers. Gilded wood bases. (*Drew*) *Height,* 16½ *inches*
Collection of Alexander T. Stewart, American Art Association, 1887

40 -

462. PAIR OLD IMARI DECORATED VASES MOUNTED IN BRONZE DORÉ
Ovoid vase decorated in *rouge de fer* and cobalt in the Ming style; elaborate gilded bronze rim and base. *Height,* 14½ *inches*

40 -

[See illustration with number 562]

463. TEN LOUIS PHILIPPE SÈVRES DECORATED PORCELAIN PLATES
Painted with the bust of a court beauty, signed Maglin, within a garland of flowers, the turquoise blue marli with rococo gilded decoration and three reserves of flowers and a floral monogram. Marks of various dates and of the Château des Tuileries. (*Drew*) *Diameter,* 9½ *inches*

65 -

464. TWELVE FINE COALPORT PEACOCK GREEN AND GOLD PORCELAIN DESSERT PLATES
Garlanded centre, the deep greenish blue border gilded with foliations and rimmed with tooled gold lambrequins. *Diameter,* 8⅞ *inches*

70 -

[See illustration of one]

465. TWELVE LENOX ROYAL BLUE AND GOLD PORCELAIN SALAD PLATES
Chamfered square plate with cream border and royal blue rim band 'jeweled' with gilded and bead-festooned floral devices. *Width,* 8¼ *inches*

50

42

[See illustration of one]

466. TWELVE NEW CHELSEA DECORATED POWDER BLUE PORCELAIN DESSERT PLATES
Bleu soufflé cavetto decorated with gilded butterflies, the white border painted with three nosegays of large pink roses. *Diameter,* 8⅝ *inches*

35 -

[See illustration of one]

467. TWELVE MINTON APPLE GREEN AND GRAY CHINA SERVICE PLATES *Lowestoft Style*
Silver gray plate decorated with a medallioned green and gold urn; narrow green rim band of gilded scrolls. *Diameter,* 10 *inches*

60 -

[See illustration of one]

[470] [471] [472]

CENTRE ROW: NUMBERS 467-468-469

TOP ROW: NUMBERS 464-465-466

468. THIRTEEN CROWN DERBY DECORATED PORCELAIN PLATES AND FOUR DISHES *Circa* 1800
Seven soup plates, six dinner plates, two oblong vegetable dishes, and two oval platters. Decorated with bands of small pink roses and green and gold leaves on the borders. Duesbury mark. [Lot.]
Diameter of plates, about 9¾ *inches*

27 50

[See illustration of one plate, on preceding page]

469. SEVENTEEN WEDGWOOD SILVER LUSTRE DESSERT PLATES
Cream centre with deep daffodil yellow border finely painted in silver lustre and iron red with scrolls and sprays of blossoms and reserved with three cartouches of grapevines in silver lustre. *Diameter,* 9¼ *inches*

65

[See illustration of one, on preceding page]

470. TWELVE FINE WEDGWOOD SANGUINE AND GOLD PORCELAIN SERVICE PLATES
The border decorated with sanguine foliations and fruit and reserved with five gold-framed cartouches enclosing similar clusters.
Diameter, 10¾ *inches*

110

[See illustration of one, on preceding page]

471. TWELVE AHRENFELDT LIMOGES DECORATED PORCELAIN SERVICE PLATES
The centre decorated with a magenta urn of colorful fruit, the narrow vermiculate border painted with six clusters of fruit, between blue and gold bands. *Diameter,* 10⅜ *inches*

35

[See illustration of one, on preceding page]

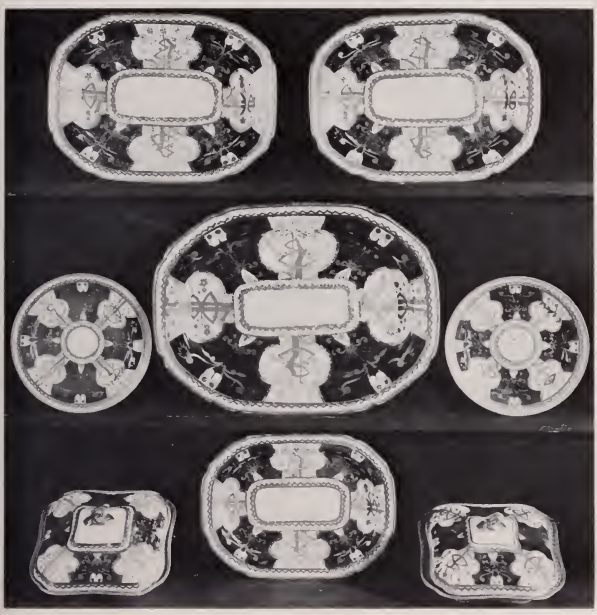
472. TWELVE AHRENFELDT LIMOGES CREAM AND GOLD PORCELAIN SERVICE PLATES
Cream border decorated with gilded sprays of carnations, between tooled coin gold bands. *Diameter,* 10¾ *inches*

70

[See illustration of one, on preceding page]

473. PAIR DRESDEN DECORATED PORCELAIN VASES WITH COVERS
Rococo spirally fluted beaker-form vase in white and gold porcelain, encrusted with blue and white blossoms and green leafage, the cover with a similar bouquet finial. *Height,* 17 *inches*

30



[NUMBER 474]

474. SPODE FINELY DECORATED PORCELAIN DINNER SERVICE *Circa* 1790
10- Comprising seven graduated oblong platters, a pair of square vegetable dishes with covers, and thirteen plates. Decorated with a fantastic Imari floral pattern in cruciform design, in royal blue, iron red, and gilding; some plates cracked and repaired. [Lot.]

[See illustration of part]

475. PAIR VIEUX PARIS DECORATED PORCELAIN TWO-HANDLED VASES
0- In rocaille taste, the baluster-shaped body with acanthus scroll handles and plinth; painted with clusters of flowers and leaves in reserves in a gilded lapis blue ground. *Height,* 15½ *inches*

GEORGIAN SILVER AND SHEFFIELD PLATE

476. Two George III Irish Silver Skewers *Benj. Tate, Dublin,* 1788
Tapering pointed blade, engraved with bright-cut border ornament and crested, and pierced with a ring aperture. *Length,* 11 *inches*
45 Collection of the Rt. Hon. Lord Athlumley, Westmeath, Ireland

477. Set of Twelve Early Georgian Silver Rat-tail Dessert Spoons and a Trifid-end Spoon *London, circa* 1720
Fine plain spoon with engraved coat of arms and monogram; marks almost illegible. Together with a William and Mary trifid-end rat-tail spoon, *circa* 1690.
65

478. Set of Six George III Two-handled Sweets Dishes or Salts *Wm. Burwash, London,* 1812
Shallow bulbous circular bowl on ring foot, the rim molded with gadrooning; upon the shoulder, two reeded loop handles. *Width,* 4⅛ *inches*
75 Collection of the Rt. Hon. Lord Fermoy, Rockbarton Castle, Limerick, Ireland

[See illustration of four]

479. Pair George III Silver Sauce Boats *G. Fayle, London,* 1765
Shallow helmet-shaped boat with scroll-cut rim, on three shell and hoof feet; with C-scrolled leaved handle. *Length,* 6¼ *inches*
220 Collection of the Rt. Hon. Lord Ashbrooke, Darrow Castle, Queen's Co., Ireland

[See illustration]

480. Pair Very Rare George II Silver Tapersticks *James Gould, London,* 1736
Charming miniature candlestick of knopped octagonal form, with molded beaker-form candle socket, the flaring rounded foot molded with a Maltese cross. *Height,* 4¼ *inches*
240 Collection of the Rt. Hon. Lord Athlumley, Westmeath, Ireland

[See illustration]

481. Rare Pair George I Irish Silver Waiters *Thos. Sutton, Dublin,* 1718
Scalloped hexafoil plain waiter with narrow gadrooned rim, on three hoof feet; engraved with crest. *Diameter,* 7¼ *inches*
160 Collection of Lady Ardilaun, St. Anne's, Contarf, Co. Dublin

[See illustration]

[481] [482] [481]

CENTRE ROW: NUMBERS 479-480-480-479

TOP ROW: NUMBER 478

482. GEORGE IV SILVER INDIVIDUAL TEAPOT *J. Brady, London,* 1825
Small compressed globular pot, the lower body *repoussé* with a band of petal gadroons; plain curved spout, molded hinged cover with tiny urn finial. Ebony loop handle. A rare size. *Height,* 3¾ *inches*
45
Collection of the Rt. Hon. Lord Athlumley, Westmeath, Ireland

[See illustration on preceding page]

483. FINE SET OF FOUR GEORGE III SILVER CANDLESTICKS
Ebenezer Coker, London, 1771
Lobed and knopped balustered stem flaring into a molded and valanced square foot *repoussé* with four leaved shell motives at the corners; the *bobêche* similarly ornamented; crested. *Height,* 10 *inches*
240

[See illustration]

484. PAIR GEORGE III SMALL SILVER TUREENS WITH COVERS
Wm. Burwash & Richd. Sibley, London, 1809
Plain oval tureens with gadrooned edges and detachable covers with reeded loop handles; each with two reeded loop handles upon the body, springing from lions' masks; on four leaf-molded paw feet. Heavy pieces, clearly marked underfoot. Engraved with crest. *Length,* 9 *inches*
145

[See illustration]

485. GEORGE III SILVER BASKET-FORM TEA CADDY
Jno. Robins, London, 1803
Chamfered quadrangular basket with four panels of deep reeding and two hinged covers engraved with crest and monogram; reeded loop handle. Marked underfoot and on both covers. *Height,* 6½ *inches*
75

[See illustration]

486. PAIR GEORGE III SILVER SAUCE BOATS *Walter Brind, London,* 1766
Valanced sauce boat with gadrooned edge and leaf-scrolled handle; on three shell-molded legs with three hoof feet. With engraved crest.
Length, 6¾ *inches*
200

[See illustration]

487. GEORGE III SILVER WAITER *Richd. Rugg, London,* 1763
Plain circular salver with shell molded and scrolled piecrust edge, on three ball and claw feet. *Diameter,* 9½ *inches*
50

[See illustration]

[NUMBER 483]

CENTRE ROW: NUMBERS 484-487-484

TOP ROW: NUMBERS 486-485-486

488. SET OF FOUR GEORGE III IRISH SILVER TRENCHER SALTS
Chris. Haines, Dublin, 1810
80 Rare late trencher salt of gadrooned circular form; bowl gilded.
Diameter, 3⅜ *inches*

489. PAIR GEORGE III SILVER SHELL DISHES *Wm. Briggs, Sheffield,* 1791
Small fluted shell on three snail feet, the flat flange handle of bell-form silhouette, and engraved with crest. *Length,* 5¾ *inches*
45 Collection of the Rt. Hon. Lord Athlumley, Westmeath, Ireland

490. PAIR GEORGE III SILVER CHAMBER CANDLESTICKS
R. & S. Hennell, London, 1809
Shallow circular grease tray with gadroon and shell-molded rim, supporting a gadroon-edged *bobêche;* leaved C-scroll handle with extinguisher.
50 *Height,* 3¾ *inches*
Collection of the Rt. Hon. Lord Athlumley, Westmeath, Ireland

491. PAIR WILLIAM IV REPOUSSÉ SILVER FRUIT DISHES BY PAUL STORR
London, 1833
180 Spirally lobed circular dish, with high bossed cavetto *repoussé* with a pair of nude *putti* supporting a large bouquet of roses swinging from loops of ribbon, within a beribboned garland of roses. *Diameter,* 10½ *inches*

492. GEORGE III ENGRAVED SILVER CRUET *Chas. Chesterman, London,* 1789
Fluted boat-shaped oval cruet, engraved with rosettes between borders of
140 *ajouré* ornament, with reeded carrying handle; fitted with four silver-mounted condiments. All silver parts marked. *Height,* 11 *inches*

493. GEORGE III SILVER MUFFINEER
Hy. Chawner and Jno. Emes, London, 1796
Semi-ovoid body with incurvate shoulder and perforated domed top;
35 monogrammed. *Height,* 7 *inches*

494. GEORGE III IRISH SILVER SWEETMEAT BASKET
Wm. Bond, Dublin, 1800
Graceful valanced boat-shaped basket, bright-cut with a band of undulating leafage, and with bail handle; on slender stem flaring into an oval
35 foot. *Height,* 5½ *inches*

[NUMBER 495]

495. IMPORTANT QUEEN ANNE SILVER TWO-HANDLED CUP
Humphrey Payne, London, 1712
Plain deep tulip-form cup with two scrolled loop handles, on round foot. Clearly marked on shoulder. *Height,* 5⅝ *inches*

50

[See illustration]

496. ELABORATELY CHASED STERLING SILVER TEA SERVICE
Tiffany & Co., New York
Comprising a small ribbed melon-shaped teapot, with covered sugar bowl, creamer, and kettle on stand with heater. Elaborately chased with flowers in the Oriental taste. [Lot.] (*Belmont*) *Height of kettle,* 10 *inches*

60

497. GEORGE II SILVER WAITER *Robt. Abercromby, London,* 1738
Small circular salver with shell-molded piecrust edge, on three hoof feet. *Diameter,* 8 *inches*

498. SET OF THREE GEORGE III SILVER SPICE JARS *London,* 1775
Comprising a pair and one somewhat larger. Plain urn-shaped caddy with two lion mask and ring handles, beaded circular foot and domed cover with acorn finial; crested. [Lot.] *Heights,* 7 *and* 8½ *inches*

70

[NUMBER 499]

AT TOP: NUMBER 500

499. IMPORTANT PAIR OF GEORGE III SILVER SALVERS

Jno. Carter, London, 1772

Round salver with slightly valanced beaded edge, beautifully *repoussé* with a border of husk festoons surrounding an engraved band of rococo scrolls of flowers and foliage, with an escutcheon and motto at centre; on four claw and ball feet. An exceptional pair of heavy waiters.

220

Diameter, 13½ *inches*

[See illustration]

500. FINE SET OF FOUR GEORGE III IRISH SILVER ENTREE DISHES WITH COVERS

W. Nowlan, Dublin, 1815

Plain rounded oblong dish with gadrooned edge and detachable cover with lock handle; making eight open dishes. Engraved with coat of arms. An important set, both dishes and covers being fully marked; heavy pieces.

480

Length, 11½ *inches*

[See illustration of two]

501. GEORGE III SILVER COFFEE POT *Hy. Chawner, London,* 1786
Graceful ovoid body on tall round foot, with serpentine leaf-molded spout, scrolled wood handle, and hinged cover with urn finial; of plain silver, with reeded edges and engraved coat of arms. Marked on cover and underfoot. *Height,* 12⅞ *inches*

502. PAIR GEORGE II IRISH SILVER TWO-HANDLED CUPS *Dublin, circa* 1735
Plain tulip-form cup, with two cusped and leaf-scrolled handles. No date letter. *Height,* 4⅞ *inches*

503. STERLING SILVER TEA SERVICE *Early Georgian Style*
Comprising a small plain tea kettle on stand with heater by Tiffany & Co., a small spherical teapot, sugar bowl, and creamer to match by William Gale, jr. & Co. [Lot.] (*Belmont*) *Height of kettle,* 11 *inches*

504. GEORGE III SILVER COFFEE POT *Chas. Wright, London,* 1778
Pear-shaped coffee pot of plain silver, engraved with a coat of arms; high shell-molded and upcurved spout, beaded and domed cover with urn finial, scrolled wood handle. Well-marked underfoot and on cover.
Height, 11¾ *inches*

505. GEORGE III SILVER HOT WATER URN
Thos. Whipham & Chas. Wright, London, 1767
Ovoid body *repoussé* with spiraled gadroons and beading, with two branch handles and incurvate cover; leaved spout with bone handle; on *ajouré* square base with claw and ball feet. *Height,* 20¼ *inches*

506. FINE GEORGE I SILVER FLAT-TOPPED TANKARD
J. Cole (?), London, 1714
Plain cylindrical tankard with loop handle, molded flat-topped cover with hinged and knuckled billet. Marked on shoulder and cover.
Height, 7⅝ *inches*

[See illustration]

[506] [508] [507]

507. George II Silver Covered Tankard *Robt. Brown, London,* 1737
Plain cylindrical tankard, with loop handle and hinged domed cover with knuckled billet. Fully marked on shoulder and cover.
Height, 6½ *inches*

95

[See illustration on preceding page]

508. Rare George II Silver Armorial Strawberry Dish
David Willaume, London, 1728
Beautiful plain shallow circular dish with scalloped edge; engraved with the coat of arms and coronet of a marquess. Fine heavy piece, clearly marked underfoot. *Diameter,* 8⅜ *inches*

375

[See illustration on preceding page]

509. Important Set of Four George III Adam Silver Candlesticks
Jno. Carter, London, 1773
Incurvate fluted column beautifully wrought with four rams' heads and supporting a fluted *bobêche*-holder chiseled with a band of key fret; on widely flaring incurvate square base *repoussé* with four rams' heads, hung with swags of laurel and small pendent cartouches. A matched set by the same maker, all clearly marked. *Height,* 11¾ *inches*

200

[See illustration]

510. George III Silver Hot Water Jug with Ivory Handle
Jno. Carter, London, 1773
Of classic ovoid amphora form, with gadrooned shoulder and foot and valanced gadrooned lip; ivory loop handle, hinged cover with pineapple finial. Crested. *Height,* 13¼ *inches*

120

[See illustration]

511. George III Silver Lighthouse-form Coffee Pot
Thos. Jackson, London, 1766
Lighthouse-form body of plain silver with leaf-molded upcurved spout, scrolled ebony handle, and hinged domed cover with acorn finial. Finely marked underfoot and on cover. Engraved with crest and monogram.
Height, 9¾ *inches*

475

[See illustration]

[NUMBER 509]

AT TOP: NUMBERS 512-510-511

512. GEORGE III SILVER PEAR-SHAPED COFFEE POT

Wm. Soane, London, 1763

Plain pyriform body with leaf-molded upcurved spout and wooden loop handle; hinged domed cover and gadrooned acorn finial. Engraved with a rococo cartouche. *Height,* 10½ *inches*

[See illustration]

513. GEORGE III SILVER FRUIT BASKET

Rebecca Emes & Edw. Barnard, London, 1811

Oblong basket with gadrooned and shell-molded rim, and leaved and reeded bail handle. *Length,* 12½ *inches*

Collection of the Rt. Hon. Lord Ashbrooke, Darrow Castle, Queen's Co., Ireland

[517] [516] [517]

AT TOP: NUMBERS 515-514-515

514. GEORGE IV SILVER HOT DISH WITH COVER

Robt. Garrard, London, 1823

Comprising a two-handled oval dish with liner, flat gadrooned tray, and high domed cover with a border of gadrooning, the finial in the form of a coronet with a lion's head couped. Engraved on two sides with the arms, supporters, and motto of the Earl of Dudley. On four ball-shaped bone feet. Fully marked in all four parts. Heavy piece, weight about 140 ozs. *Length,* 16¼ *inches*

180

[See illustration]

515. PAIR FINE GEORGE II CHASED SILVER CANDLESTICKS

Jno. Hamilton, Dublin, circa 1735

Round tapering knopped shaft flaring into a wide circular foot, with large *bobêche,* also marked, having valanced and reeded lip; the whole richly chased and engraved with rococo scrolls enclosing floral motives. No date letter. Scarce type. *Height,* 10¼ *inches*

110

[See illustration]

516. George III Silver and Cut Glass Warwick Cruet
Wm. Burwash & Richd. Sibley, London, 1808
Cruet stand with leaved loop handle and gadrooned oval base on four claw feet. Fitted with eight fine cut glass condiment bottles of various shapes, all of which appear to be original; six of them with silver mounts of the period. *Height,* 12½ *inches*

[See illustration]

517. Pair George III Irish Silver Two-handled Cups
Matt. West, Dublin, 1791
Semi-ovoid cup with two lug-shaped handles, on flaring round foot with reeded edge; engraved with two cartouched crests. *Height,* 7 *inches*

[See illustration]

518. George II Silver Oval Platter *Wm. Chawner, London,* 1757
Plain oval platter with scrolled and gadrooned rim; engraved with crest and coat of arms. *Length,* 16½ *inches*
Collection of the Rt. Hon. Lord Athlumley, Westmeath, Ireland

519. Pair George III Repoussé Silver Two-light Wall Sconces
Mark Bock (?), London, 1784
Cartouche-shaped plaque, *repoussé* in relief with figures of amors flanking an urn of roses, above a mask and central medallion in gadroon frame, and leaf scrolls and flowers in a scale pattern ground; mounting two curved branches for candles. *Height,* 14 *inches; width,* 9¼ *inches*

Note: These sconces, of late Carolean (or William and Mary) design, were evidently made to complete an earlier set dating from the seventeenth century.

520. Pair George III Sheffield Plate Entree Dishes with Covers
Circa 1790
Plain rounded oblong dish with narrow gadrooned rim; detachable cover with rustic lock handle. *Length,* 11¾ *inches*

521. George III Sheffield Plate Hot Water Urn *Circa* 1790
Elegant Adam urn of ovoid form with long beaded loop handles and detachable cover with urn finial; with straight spigot and square base. Scarce. *Height,* 15 *inches*

522. George III Ajouré Silver Fruit Basket
Wm. Plummer, London, 1760
Lobed and valanced oval basket *ajouré* with panels of floral and geometric ornament, with looped chain handle terminating in beaded scrolls. *Length,* 14½ *inches*

PRINTS AND PAINTINGS

523. Two Washington Engravings
George Washington, line engraving by T. Holloway, after Stuart (the Vaughan Portrait), 1796; and Washington in 1772, by J. W. Steel, after Dickinson. Small folios; framed. (*Drew*)
Collection of Thomas B. Clarke, New York

30

524. Pair Colored Coaching Engravings *J. Harris, after C. C. Henderson*
Going to the Moors, and All Right, from Fores's Coaching Recollections. Folio, fine impressions. Framed. (*Drew*)

40

525. Portrait of a Gentleman *Follower of Hans Memling*
Bust-length figure to half right of a man wearing black cap and a black coat trimmed with brown fur, his hands appearing folded before him. Landscape background. *Height, 10 inches; width, 7½ inches*

40

526. The Family of Darius before Alexander *After Paolo Veronese*
A beautiful copy on parchment of the famous painting in the National Gallery, London; probably of the eighteenth century.
Height, 8½ inches; length, 15½ inches

100

527. Young Woman Cleaning Pots
Gaspar Netscher, Dutch: 1639-1684
A girl in brown, her face framed by a white hooded kerchief, stands within an arched window aperture cleaning pots; behind her, a kitchen interior. *Height, 12 inches; width, 9¼ inches*

35

528. Landscape with a Tavern and Figures
School of David Teniers the Younger, Flemish: XVIII Century
Wooded landscape with a winding river and a peak-roofed inn in the left foreground, before which are seven figures.
Panel: Height, 8¼ inches; length, 11 inches

30

529. La Malade *V. Delacroix, French: XIX Century*
Three girls in an interior, one in brightly colored costume reclining in a chair at the right, while the others prepare food at a table behind her. Signed, and dated 1835. *Height, 15½ inches; width, 13 inches*

25

530. Landscape near Norwich *Robert Ladbrooke, British:* 1770-1842
A winding road bordered by stout oaks, with a figure passing a thatch-roofed cottage at the left; in the distant fields are grazing cattle. Signed.
Height, 20 inches; length, 30 inches

65

531. ALLEGORICAL SCENES: TWO PAINTINGS ON COPPER
School of Peter Paul Rubens, Flemish: XVII Century
One depicting the Triumph of Neptune, enthroned and surrounded by tritons, mermaids, and *putti;* the other, the Vision of Alexander, before a city from which debouches a procession of nymphs. On the reverse are decorative paintings of the Spanish School. In old frames *plaqué* with *repoussé* silver. *Height,* 21½ *inches; length,* 28½ *inches*

532. THE RIVER YARE: NORFOLK *Robert Ladbrooke, British:* 1770-1842
View of the river with sailing boats, and figures and sheep upon a road in the wooded foreground. Signed upon back of panel.
Panel: Height, 15½ *inches; length,* 22¾ *inches*

533. LANDSCAPE WITH CATTLE
Frederick Waters Watts, R.A., British: 1800-1870
Distant hills, with a near view of a river bordered by trees; upon the roadway at left is a mounted shepherd, watching cattle watering.
Height, 28¼ *inches; length,* 36¼ *inches*

534. PORTRAIT OF A LADY AS SHEPHERDESS
School of the Carracci, Bolognese: XVII Century
At half length, wearing classical robes of white and mauve and a plumed green turban with jeweled band; the bare right arm raised in a gesture. Lighted from upper left. *Height,* 30 *inches; width,* 24½ *inches*

535. MISS SUKEY GERY, 1762 *Joseph Highmore, British:* 1692-1780
Half-length figure to half left of a young lady in blue gown and mauve mantle, portrayed within a painted oval. Gray-brown background.
Height, 30 *inches; width,* 25 *inches*

535A. MARY WILLIAMS *John Wesley Jarvis, American:* 1780-1839
A baby in a white cap, white frock, and scarlet shoes is seated upon the grass before a garden landscape, holding a bird perched upon one knee, while a twig of bright red cherries has fallen to the ground. Signed, and dated 1802. *Height,* 30 *inches; width,* 25 *inches*

Mary Williams was the daughter of Ann Wray Williams and Colonel Williams, of Washington Co., New York.

536. GOODBYE, SUMMER *Walter Satterlee, A.N.A., American:* 1844-1908
A nymph in rose, standing in graceful attitude beside a tree trunk, and a naked cupid kneeling at her feet, holding two of the swallows which are flying off into the fields at the left. Signed.
Height, 54 *inches; width,* 36 *inches*

537. LADY COLEMAN AS JUNO *Follower of Angelica Kauffmann*
Half-length standing figure, in gold-trimmed white gown with a mantle of dull rose, her powdered coiffure surmounted by a fillet and veil. A peacock at left. *Height,* 32 *inches; width,* 25 *inches*

[NUMBER 538]

FREDERIC REMINGTON, A.N.A.

AMERICAN: 1861-1909

[Bronze Statuette]

538. PALEOLITHIC MAN

Naked figure of a primitive man crouching in the shadow of an overhanging cliff, his prehensile feet braced upon the ground; in his left hand is grasped a bludgeon, as he peers intently forward. Signed FREDERIC REMINGTON; cast by the Roman Bronze Works, N. Y., 1906. (*McCracken*) *Height,* 14¾ *inches*

750

Note: This unusual sculpture of the primitive, or paleolithic, man was the outgrowth of an argument between Remington, Collier, and some of their friends regarding the Darwinian theory. Under urging by Collier, Remington was induced to model his impression of the early primitive man. The piece was never commercialized, and but very few castings are in existence. This particular one was procured from Henry Sauer, a close friend of Remington's, who was on the art staff of the *New York Herald.*

[See illustration]

[NUMBER 539]

FREDERIC REMINGTON, A.N.A.
AMERICAN: 1861-1909
[Bronze Equestrian Group]

539. THE CHEYENNE
Whooping figure of a naked Indian upon a galloping horse, with a shaggy blanket which trails to the ground; he holds a spear in his left hand and brandishes in the other a whip of two thongs; slung at his back is his feathered headgear. Greenish brown patina. Oval base, signed: COPYRIGHT BY FREDERIC REMINGTON. Cast by Roman Bronze Works, N. Y.
Height, 21½ inches

[See illustration]

[NUMBER 540]

FREDERIC REMINGTON, A.N.A.

AMERICAN: 1861-1909

[Bronze Equestrian Group]

540. 'COMING THROUGH THE RYE'

Four roaring figures of cowboys galloping abreast and brandishing aloft whips and six-shooters. Dark greenish black patina. Signed on base: COPYRIGHT BY FREDERIC REMINGTON; cast by Roman Bronze Works, N. Y. (No. 5). Very rare. (*McCracken*)

Height, 25 *inches; width,* 24 *inches*

Collection of the Hon. David Franklin Houston, U. S. Secretary of Agriculture, 1913-20; Secretary of the Treasury, 1920-21

[See illustration]

[NUMBER 541]

FREDERIC REMINGTON, A.N.A.

AMERICAN: 1861-1909

[Bronze Equestrian Group]

541. THE BRONCO BUSTER

Figure of a lean cowboy in chaps, tensely braced upon his violently rearing steed, whose mane he grasps firmly in his left hand; he wields a two-thonged whip in his outstretched right hand. Dark green patina. Oval base, signed: FREDERIC REMINGTON. Cast by Roman Bronze Works, N. Y. *Height,* 25 *inches*

[See illustration]

[NUMBER 542]

JEAN LEON GEROME

FRENCH: 1824-1904

[Bronze Group]

542. ANACREON

Tall figure of the famous Greek poet in long himation, walking with bare feet, his lyre slung at his back and his hair dressed with vine leaves. Upon his arms he carries a nude Bacchanalian *putto* and a cupid who tugs at the smiling poet's beard. Circular base, signed: J. L. GEROME. Brown patina. *Height,* 36 *inches*

600-

Cf. Edward Strahan, *Gérôme,* New York, 1881, Section IV

[See illustration]

ENGLISH FURNITURE AND DECORATIONS

543. TEN MINIATURE TRANSFER ENGRAVINGS ON GLASS *British School*
Portraits of seventeenth and eighteenth century subjects, transferred and colored; framed. A decorative lot. (*Drew*)

544. ADAM CARVED AND GILDED GIRANDOLE *English, XVIII Century*
Small oval medallion-shaped mirror with beaded frame, urn and husk spray crest; mounted with two branches for candles at the base. Glass imperfect. *Height, 27 inches; width, 15 inches*

545. EARLY GEORGIAN GILDED GESSO AND WOOD WALL CLOCK
William Glover, Worcester, XVIII Century
Gesso-coated drum-shaped case surmounted by a bird with spread wings, a cluster of flowers and leaves at the base. *Height, 32 inches*

546. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES
English, XVIII Century
With hinged slant lid and shaped front and silver keyplates engraved with monogram; the interior slotted for cutlery.
Height, 15½ inches; width, 9 inches

[See illustration with numbers 567 and 568]

547. GEORGIAN MAHOGANY TWO-TIER DUMBWAITER
Two circular trays with channel-molded edges, supported on molded and turned central pillar; cabriole tripod with snake feet.
Height, 35 inches; diameter, 22½ inches

548. LADY'S LATE GEORGIAN MAHOGANY SMALL WRITING DESK
Composed of a pedestal on four flattened ball feet, with three drawers on one side below a pull-out slide, a slide at the opposite side; surmounted by a writing compartment which slides forward, with pierced bronze gallery, the lift-up top lined in leather and revealing four small drawers and compartment below. *Height, 33 inches; width, 20 inches*

549. CHIPPENDALE RICHLY CARVED MAHOGANY ARMCHAIR
English, XVIII Century
The shaped back, armpads, and seat upholstered; the frame and scrolled short legs richly carved with foliage and C-scrolls and scratch-carved with lattice ornament.

550. SHERATON MAHOGANY CARD TABLE WITH SHAPED TOP
American, circa 1805
Probably a Southern piece. The hinged top cut in ogee curves all around, the frieze veneered in crotch mahogany; four reeded round legs, turned capitals and feet. *Height, 29 inches; length open, 38 inches*

[NUMBER 551]

551. HEPPLEWHITE INLAID MAHOGANY DRESSING TABLE IN THE FRENCH TASTE *English, XVIII Century*

90-

Gracefully designed piece with hinged top uncovering a fitted interior with covered boxes and compartments, the front simulating a drawer and slide with gilded ring handles. Four dainty cabriole legs with shaped undershelf; of figured light mahogany cross-banded with kingwood and holly. *Height,* 29½ *inches; width,* 26 *inches*

[See illustration]

551A. QUEEN ANNE WALNUT CABRIOLE-LEG SIDE CHAIR *English, XVIII Century*

60-

Splatted violin-shaped back and rounded seat frame veneered with burl walnut; shell-carved cabriole front legs with club feet. Slip seat in amber velours.

[NUMBER 552]

552. SHERATON MAHOGANY AND SATINWOOD DRUM TABLE

English, Early XIX Century

Circular drum top lined in red tooled leather and containing four drawers with lion-mask handles, on vase-shaped pedestal and four outsplayed legs ending in brass paw feet. The edge of the top, drawers, pedestal, and supports inlaid with bandings of satinwood.

Height, 29 *inches; diameter,* 37 *inches*

[See illustration]

553. SHERATON INLAID MAHOGANY BEAU BRUMMEL

Rectangular box top on four slender tapering square legs contains five small drawers, below a compartment containing sections for toilet accessories; the lift-up top with grooved edge.

Height, 34 *inches; width,* 31 *inches*

554. GEORGIAN MAHOGANY WHAT-NOT *English, circa* 1800
80 A cabinet with two doors enclosing shelves, open shelves above and below, a drawer in the lower part. *Height,* 50 *inches; width,* 24 *inches*

555. EARLY CHIPPENDALE RICHLY CARVED MAHOGANY SIDE TABLE
English, XVIII Century
165 Plain oblong top on four richly carved cabriole legs with claw and ball feet, the deep frieze with similarly carved skirt.
Height, 29 *inches; length,* 46 *inches*

556. HEPPLEWHITE CARVED MAHOGANY UPHOLSTERED ARMCHAIR
English, XVIII Century
40 Shield-shaped back and seat in figured rose fabric, with leaf-carved and grooved arms, slender tapering and fluted round supports.

557. WILLIAM AND MARY TURNED WALNUT SIDE TABLE
English, Late XVII Century
Oblong top with single drawer, on sausage-turned and blocked legs and
50 stretchers. *Height,* 26 *inches; length,* 33½ *inches*

558. GEORGIAN PAINTED FOUR-FOLD SCREEN DECORATED WITH PORTRAITS
Beautifully decorated with eight portraits of men, women, and children in the early eighteenth century style, surrounded by cartouches of foliage
200 and fruit in a dark brown ground, with swags and pendent masks at the foot. (*Belmont*) *Height,* 7 *feet* 3 *inches; length,* 8 *feet* 5 *inches*

[See illustration]

559. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE
American, XVIII Century
The hinged serpentine top forms a console when closed. The frieze of rich figured mahogany embellished at the centre with an oval medallion
100 of branch satinwood, the edge of the top and border of the frame veneered with bandings of figured sycamore or sugar maple. Rounded returns extending into reeded and tapering round supports.
Height, 29½ *inches; length open,* 37 *inches*
Exhibited at the Fogg Art Museum, Cambridge, Mass., 1933

560. SET OF SIX HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century
330 Slightly arched open backs with carved beaker-form splats, molded tapering square legs and stretchers, slip seats variously upholstered.

[NUMBER 558]

561. SHERATON DECORATED SATINWOOD CENTRE TABLE
Circular top with ten radiating panels, each painted with a bowknotted oval portrait medallion of a child, pendent from a central musical trophy; frieze decorated with husk festoons; square tapering legs.
Height, 30 inches; diameter, 35½ inches

25

562. OAK 'WELSH' DRESSER *West of England, circa 1700*
Oblong top, the front with three drawers, each doubly paneled with cruciform motives and octagons, and having brass ribbon-form drop handles; on four inverted cup-turned legs with end stretchers. Interior reconditioned. *Height, 33 inches; length, 6 feet 3 inches*

125

[See illustration]

563. GEORGE III MAHOGANY THREE-TIER DUMBWAITER
English, XVIII Century
Composed of three molded circular shelves on turned pillar and club-footed cabriole tripod. *Height, 43 inches; diameter, 23 inches*

55

564. SHERATON CARVED AND INLAID MAHOGANY TWO-CHAIR-BACK LOVE SEAT
Rectangular back composed of molded vertical and horizontal rails framing two beautiful openwork splats suggesting the lyre in form and tastefully carved; molded and voluted arms carved with rosettes on the elbows, tapering inlaid square front legs; serpentine seat in flowered chintz.
Length, 43 inches

80

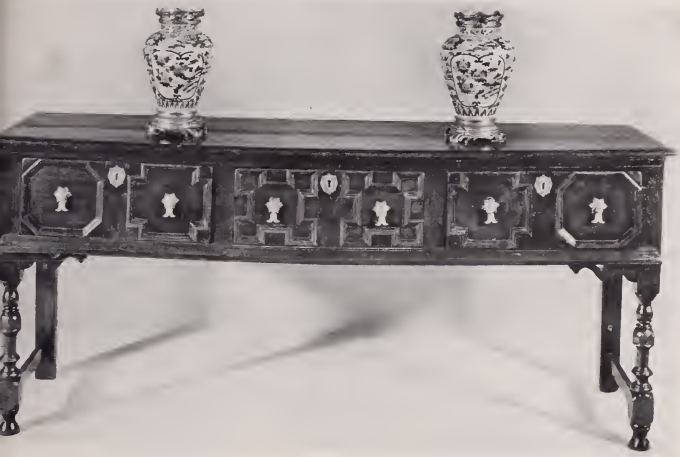
From Starbuck Macy, New York
Illustrated in *The Spur,* June, 1918

565. QUEEN ANNE WALNUT CABRIOLE-LEG SIDE TABLE
English, XVIII Century
Molded frieze relieved by a carved shell at the centre, four club-footed cabriole legs. The top covered with a slab of green and *rouge* marble.
Height, 30 inches; length, 34 inches

90

566. HEPPLEWHITE CARVED MAHOGANY AND AUBUSSON TAPESTRY LOVE SEAT *English, XVIII Century*
Serpentine-arched oblong back, open curved arms and supports, cabriole legs in the French taste. Back and seat covered in colorful Aubusson verdure tapestry of the period. *Length, 42½ inches*

130



[NUMBER 562]

PAIR OLD IMARI DECORATED VASES: NUMBER 462

567. EARLY GEORGIAN PARCEL-GILDED WALNUT WALL MIRROR

English, XVIII Century

225

Shaped upright frame of walnut veneer outlined with gilded moldings, the scrolled crest and sides richly carved with acanthus and flowers.

Height, 5 *feet* 3 *inches; width,* 35 *inches*

[See illustration]

568. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD

English, XVIII Century

225

The front contains a shallow cutlery drawer at the centre, flanked by a pair of deep bottle drawers. Handsomely paneled and crossbanded with light wood inlay, the spandrels formed by the arching of the centre enriched with inlaid triangles of oak leaves and acorns in tinted marquetry; six tapering and inlaid square legs with spade feet.

Height, 36 *inches; length,* 5 *feet*

[See illustration]

569. SET OF SIX GEORGE II CARVED MAHOGANY DINING CHAIRS

255

Two armchairs and four side chairs, with triple-arched crest rail carved with leafage centring a cartouche, the openwork splat of beaker form gadroon-carved at the base. Flaring slip seat in dark leather; the cabriole front legs carved at the knee with leafage and terminating in claw and ball feet.

570. GEORGE III MAHOGANY TALL-CASE CLOCK

Robert Cuttbush, Maidstone, circa 1780

85

Mahogany case with chamfered and grooved corners, molded and arched pendulum door, domed hood with fluted pilasters and brass finials; richly mounted brass dial engraved with the maker's name.

Height, 7 *feet* 9 *inches*

571. EARLY GEORGIAN FRUITWOOD SLANT-TOP DESK

English, XVIII Century

70

The body contains three long drawers, above which are three small drawers, two serving as supports for the slant lid, which encloses an attractive interior of shaped small drawers and pigeonholes; the corners chamfered and fluted. *Height,* 43 *inches; width,* 31 *inches*

[NUMBERS 567 AND 568]

PAIR SHERATON MAHOGANY KNIFE BOXES

[NUMBER 546]

572. CHIPPENDALE FINELY CARVED MAHOGANY AND NEEDLEPOINT SOFA
English, XVIII Century

The stuffed back curves into sloped arms and is covered with needlepoint, as is also the stuffed seat, designed with bold baroque cartouches of scrolls, anthemia, and strapwork in tomato red, blue, and ivory white. The mahogany voluted facing of the arms is richly carved with acanthus leaves, and the three short cabriole front legs are similarly carved and terminate in acanthus-scrolled feet. Restorations to needlepoint.

500

Length, 6 feet

[See illustration]

573. SHERATON MAHOGANY THREE-PART DINING TABLE

Centre section and two rounded end sections on vase pedestal with outsplayed reeded legs and brass feet; the edge of the top is reeded and inlaid with a band of rosewood. Two extra leaves.

190

Height, 30 inches; length extended, 10 feet 10 inches

574. GEORGE III CARVED MAHOGANY BREAK-FRONT BOOKCASE

The upper part comprises three bookshelves with glazed doors having geometric moldings and enclosing adjustable shelves; the lower part has paneled solid doors enclosing shelves. The slightly flaring lift-off cornice is dentil-carved and molded.

475

Height, 7 feet 6 inches; length, 7 feet 8 inches

575. GEORGIAN FINELY CARVED MAHOGANY AND CRIMSON DAMASK SETTEE

Seat and serpentine oblong back covered in antique crimson silk damask of the period. Open arms with armpads and leaf-scrolled frontal supports; acanthus-carved and scrolled cabriole legs ending in delphiniform feet.

80

Length, 53½ inches

[NUMBER 572]

576. CHIPPENDALE FINELY CARVED MAHOGANY SECRETARY BOOKCASE
English, XVIII Century

290

The upper part contains shelves enclosed by a pair of paneled doors in flame-figured crotch mahogany, the corners of the body carved with fret ornament; dentiled broken triangular pediment carved with shell and acanthus. The lower part contains five beaded drawers, above which a hinged slant lid, lined in crimson leather, encloses a series of small drawers and pigeonholes, also fret-carved. *Height,* 7 *feet* 8 *inches; width,* 40 *inches*

[See illustration]

577. PAIR CHINESE CHIPPENDALE CARVED MAHOGANY SMALL CHINA CABINETS

420

With delicate scrolled openwork crest, glazed door with Gothic moldings enclosing shelves; the lower part with a drawer and octagonal fretted undershelf. The door, drawer, and legs carved with tracery ornament. *Height,* 7 *feet* 5 *inches; width,* 25½ *inches*

578. WILLIAM KENT MAHOGANY SECRETARY BOOKCASE WITH MIRROR DOORS *English, XVIII Century*

140

The upper part contains shelves enclosed by a pair of doors with mirror panels and stop-fluted pilasters; the lower part contains four drawers, above which a hinged slant flap encloses a series of small drawers and pigeonholes. The flaring cornice carved with egg and dart motive. *Height,* 7 *feet* 6 *inches; width,* 49 *inches*

579. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED SOFA

125

With serpentine back and outrolled arms, seat, and loose cushion in antique ivory silk brocatelle; mahogany fret-carved square legs with pierced corner brackets, and stretchers. *Length,* 7 *feet* 2 *inches*

580. ADAM CARVED AND INLAID MAHOGANY PIER TABLE
English, XVIII Century

30

Shaped oblong top with rounded front corners banded with tulipwood and other woods, the frieze and tapering square legs carved with fluting, rosettes, and drapery swags. *Height,* 32 *inches; length,* 49 *inches*

581. SHERATON MAHOGANY SERPENTINE-FRONT MINIATURE SIDEBOARD

70

With two convex-fronted drawers flanked by a concave cupboard and bottle drawer; square tapering legs with spade feet.
Height, 35 *inches; length,* 41 *inches*

[NUMBER 576]

582. CHIPPENDALE CARVED MAHOGANY BREAK-FRONT SECRETARY BOOKCASE
Oblong break-front surmounted by a fretted frieze and dentiled cornice, with rosetted scrolled pediment, pierced with Gothic trellis ornament and centring a flaming urn finial; four glazed cupboard doors paneled with an oval lattice and opening to adjustable shelves. Below is a fall-front desk fitted with small drawers and pigeonholes, flanked by drawers, all surmounting double cupboards in the base, with cockbeaded panels.
Height, 8 feet 7 inches; width, 7 feet 11 inches

560

[See illustration]

583. CARVED MAHOGANY AND BROCADE SUITE *Adam Style*
Comprising settee, two armchairs, and two side chairs. With square leaf-carved back and round fluted and tapering legs. Covered in fine ivory and gold brocade of Venetian design. [Lot.] (*Drew*)
Length of settee, 5 feet

160

584. EARLY GEORGIAN MARBLE-TOPPED WALNUT SIDE TABLE WITH CLAW AND BALL FEET
Oblong top consisting of a slab of mottled dark gray marble supported on a frieze and four cabriole legs terminating in claw and ball feet.
Height, 32 inches; length, 57 inches

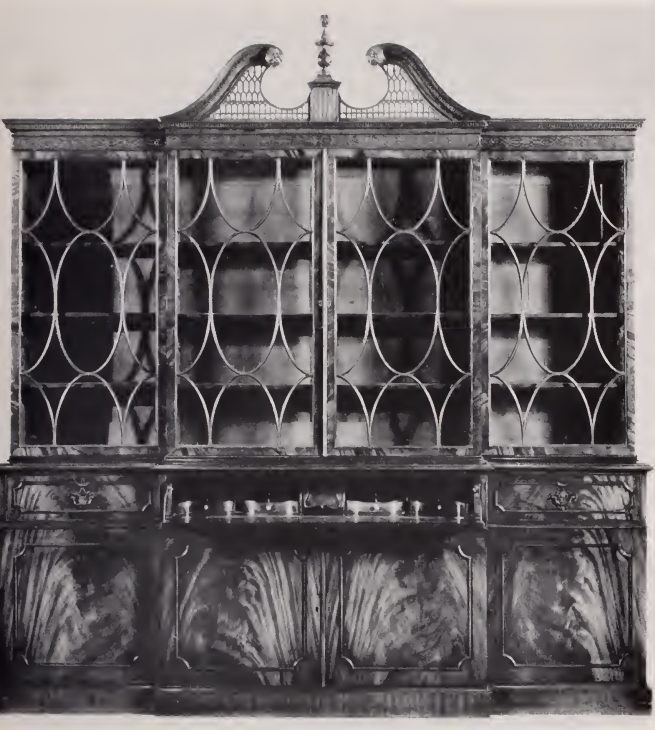
35

585. PAIR CARVED AND GILDED WALL MIRRORS *George II Style*
Upright with arched and leaf-scrolled crown crested with the 'Prince of Wales' feathers; blue glass border. (*Drew*)
Height, 55½ inches; width, 33 inches

180

586. PAIR NEEDLEPOINT AND CARVED WALNUT TALL-BACK ARMCHAIRS *Charles II Style*
Back and seat covered in floral needlepoint in a black ground, the backs with *petit point* cartouches of amoristic pastoral scenes, the seats displaying domestic fowl; voluted arms, Flemish-scrolled legs with arched frontal stretcher.

120



[NUMBER 582]

TAPESTRIES

587. Flemish Renaissance Tapestry Border *XVI Century*
Woven in blues, tans, yellow, and ivory, with four vases of fruit, flowers, and foliage, between which are two seated allegorical figures, and a central vignette medallion with supporters.
35
Length, 12 *feet* 2 *inches; depth,* 21 *inches*

588. Pair Hamburg Silk-woven Tapestry Panels *Early XVII Century*
Woven in a primrose yellow ground with a variety of beautiful large blossoms, including chrysanthemums, tulips, roses, and hydrangeas, in pastel colors with green leafage, arranged in a garland surrounding a circular vignette: one depicting the combat between David and Goliath, the other, Abraham dismissing Hagar and Ishmael. Framed.
300
Height, 18½ *inches; length,* 19½ *inches*

[See illustration]

588a. Pair Hamburg Silk-woven Tapestry Panels *Early XVII Century*
Similar to the preceding, the vignettes depicting other Biblical subjects. Framed.
300
Height, 18½ *inches; length,* 19½ *inches*

589. Flemish Renaissance Tapestry Panel *XVI Century*
View of richly wooded country rising to a range of hills with a château in the left distance. Striding through the heavy tangled undergrowth are figures of huntsmen and beaters carrying staves, some grouped about an altar(?) in the clearing in the middle distance. Woven in shaded green and tan wools, enriched with sapphire blue and highlighted with silk.
135
Height, 7 *feet* 8 *inches; width,* 51 *inches*

589a. Flemish Renaissance Tapestry Panel *XVI Century*
Depicting a detachment of warriors in tan cloaks and plumed helmets, and carrying lances, advancing to the foreground from the left; beyond is seen a vista of rolling country with tall trees, at left, and a youth kneeling before an altar at the right. Woven in wools, highlighted in silk.
100
Height, 7 *feet* 8 *inches; width,* 44 *inches*

[NUMBER 588]

590. IMPORTANT BRUSSELS SILK-WOVEN TAPESTRY
AFTER DAVID TENIERS II *Jérôme Le Clerc, circa* 1700

A MEET OF OTTERHOUNDS (SPORTSMEN RESTING). View of richly wooded sunlit country beneath a pale sky with cumulus clouds, a reed-fringed river flowing through the middle distance. Upon the near shore at right is the inn with the sign of the Crescent, before the gabled façade of which four huntsmen are seated on kegs and stools about a rude table, drinking wine served by a peasant in red smock, who chalks up the reckoning at the right, while a maid is about to enter the inn to replenish the supply of drinks. At left, a boor attends to the pack of unleashed hounds, and a huntsman in crimson coat stands just beyond, winding his horn to call the others. At the open shutters of two casement windows are visible the heads of a man and a woman gazing out at the scene.

1800

Woven in mellow tones of fawn, blue, green, écru, and ivory, enriched with touches of bright blue and Venetian red, and lavishly highlighted in silk. Surrounded by a particolored brown and tan acanthus leaf border simulating a gilded frame. Woven in the lower selvage is the Brussels mark BB and shield, and the signature LE. CLERC. (*Property of an Estate*) *Height,* 9 *feet* 6 *inches; length,* 10 *feet*

Note: Jérôme (Hieronymus) Le Clerc was the son of the famous weaver Jan Le Clerc, who died about 1676; Jérôme Le Clerc took over the management of his father's atelier and became a privileged master in 1677. Among his most notable works are the superb series of five tapestries depicting *The History of Julius Caesar* in the Austrian State collection, and the series of *Campaign Scenes* after Lambert de Hondt, the property of the state of Bavaria. Le Clerc also executed, both independently and in conjunction with J. van der Borcht, a number of genre scenes of the present type after the cartoons of David Teniers II (1610-1690), who inspired the finest genre tapestries of the period.

The present subject is recorded in H. C. Marillier, *Handbook to the Teniers Tapestries,* 1932, p. 10, and pl. 26 and 27, under the title of *Sportsmen Resting.* The known versions of this scene executed by Le Clerc show a peasant departing with a hound towards the wood at the left; the present version, which lacks this figure, is more usually associated with the work of Van der Borcht, although in the example illustrated by Marillier (*loc. cit.* pl. 27) there are also other important differences. The present tapestry may therefore be regarded as a hitherto unrecorded variation. Its coloring and execution are of the finest.

[See illustration]

[NUMBER 590]

591. FLEMISH TAPESTRY *XVI Century*

View of a glen with undergrowth of large-leaved verdure, shaded by tall oak and bay trees in rich autumn foliage. The foreground is dominated by the figures of six nymphs in sapphire blue, Venetian red, and golden fawn garments, beside one of whom is visible the head of a hound. Beyond is a vista of blue-shaded formal terraced gardens. Narrow border of sapphire blue oval cabochons alternating with blue and gold globules, simulating a frame. Colors restored. (*Property of an Estate*)

Height, 6 *feet* 6 *inches; length,* 10 *feet* 3 *inches*

150

592. BRUSSELS TAPESTRY *Circa* 1710

DEJEUNER EN PLEIN AIR. The figure of a peasant in a brilliant red smock and blue breeches is seated beside his wife, who wears a golden brown bodice with white apron and rose skirt; he is filling a pipe from a tobacco box, and she holds a carafe and tumbler of wine. Above them tower tall trees in full green verdure, and in the distance, at the right, is a vista with turreted buildings. In the centre of the upper border appears a coroneted escutcheon supported by wyverns. Woven in fine wools and richly highlighted in silk. *Height,* 8 *feet; width,* 53 *inches*

[See illustration]

210

593. AUBUSSON TAPESTRY PANEL *Louis XV Style*

Woven with an ivory cartouche bordered in rose, hung with festoons of flowers, with a beautiful floral nosegay surmounting a smaller cartouche at the foot. With apocryphal date 1770.

Height, 10 *feet* 10 *inches; width,* 55 *inches*

140

594. OUDENAARDE VERDURE TAPESTRY *Early XVIII Century*

View of a grassy meadow with flowering shrubs shadowed by tall oaks and beeches; two swans are swimming in the winding river at the left, while at the right are three hounds in pursuit of a stag. In the background, a vista of formal garden leading to a mansion, with sunlit wooded country beyond. Border with rich masses of flowers and fruit, and the figure of a bird at each corner. *Height,* 9 *feet; length,* 14 *feet*

220

[NUMBER 592]

595. IMPORTANT BRUSSELS RENAISSANCE SILK-WOVEN ANIMAL TAPESTRY
Circa 1600

Beautifully woven with a view of a clearing in a thick wood; grazing in the sunny space are cows, sheep, and other domestic animals attended by three herdsmen, while in the extreme foreground two rams are engaged in a spirited combat, at the foot of a tall tree with tangled undergrowth. The fine ivory border is woven with figures of female caryatids and mascarons, supporting blue draperies and hung with pendants of fruit, together with clusters of fruit, grapes, and foliage; at the lower corners female figures recline in chariots, each attended by a *putto*. The border is enclosed between old rose guards woven with entwining floral vines. The whole is superbly executed in a variety of fine wools including a beautiful rose red, lavishly enriched with silk.

600

Height, 11 *feet* 10 *inches; width,* 8 *feet* 8 *inches*

[See illustration]

596. OUDENAARDE TAPESTRY *XVIII Century*

Passed

Depicting a vista of rocky landscape with tall trees at left and right laden with autumn foliage; in the middle distance an arched bridge spans a winding river and leads to a sun-drenched château crowning a hill. *Tête de nègre* border with clusters of flowers and fruit. Worn.

Height, 8 *feet* 7 *inches; length,* 13 *feet* 10 *inches*

ORIENTAL AND AUBUSSON RUGS

597. SAROUK RUG

Cartouche-shaped midnight blue field woven with curling stems of tiny blossoms, centring a sky blue floral medallion with pendants; deep blue border of ivory wheel rosettes flanked by cypress forms. Fine semi-antique rug.

80

Length, 6 *feet* 8 *inches; width,* 4 *feet* 7 *inches*

598. YEZDT RUG

Fluctuating mulberry field woven with five rows of three ivory cartouches bearing sprays of flowers, clusters of grapes, birds and butterflies, in shades of blue, mulberry, and tan, within an ivory border of harmonious design.

85

Length, 6 *feet* 8 *inches; width,* 4 *feet* 5 *inches*

599. TABRIZ MEDALLION RUG

Cartouche-shaped brick red field with sapphire blue spandrels and pendented medallion patterned with blossoms and 'pear' motives; fluctuating bluish brown floral border, with six guards. (*Drew*)

50

Length, 6 *feet; width,* 4 *feet* 6 *inches*

[NUMBER 595]

[NUMBER 600]

600. ROYAL SEHNA RUG

Field of midnight blue almost buried beneath an extremely close Herati lozenge design, in scarlet, pale green, and ivory, within a delicate pistache green border of undulating floral vines. Very fine weave, with about 418 knots to the square inch. *Length, 6 feet 6 inches; width, 4 feet*

120

[See illustration]

601. TABRIZ SILK PRAYER RUG

Silver gray mihrab with tall old rose columns and hung with a floral mosque lamp, beneath sky blue branch spandrels surmounted by a frieze of vase forms; gray border woven with alternate rosettes and floral plaquettes. *Length, 5 feet 4 inches; width, 3 feet 11 inches*

85

[NUMBER 602]

602. SEHNA RUG

Woven with three concentric hexagonal medallions in gray, scarlet, and sky blue on a *tête de nègre* field, the whole patterned with a close Herati trellis, principally in scarlet, sky blue, and tan; scarlet border of interlinked lotus blossoms and formalized leafage. Hamadan type.

Length, 6 feet 3 inches; width, 4 feet 5 inches

[See illustration]

603. RARE KARABAGH RUG *Late XVIII Century*

Field divided into a minute scarlet and white diaper pattern, within a *tête de nègre* border of formalized floral branches in green and saffron yellow, supporting scarlet blossoms. *Length, 6 feet; width, 3 feet 9 inches*

604. Kashan Animal and Bird Rug

Field of old gold beneath a rounded arch with midnight blue arabesque spandrels; the field containing two mounting and intertwining 'Trees of Life' bearing crimson roses, violets, and other blossoms, amid which are birds and gazelles. Old gold border woven with song birds and clusters of red roses. *Length, 6 feet 11 inches; width, 4 feet 9 inches*

90

605. Antique Kirman Cypress Rug

Oval rose red field centring a pendented and cusped ivory cartouche woven with flowering shrubs and three green trees; within an ivory framework and principal border woven with clusters of pink and blue blossoms and enclosed by sapphire blue and crimson floral guards. Fine quality.

Length, 6 feet 10 inches; width, 4 feet 6 inches

85

606. Antique Baku Rug

Mazarine blue field, woven with lateral rows of skeleton infloretted scarlet and ivory 'pear' motives, within a rose scarlet border of 'pears' and Kufic chain devices. A rug of fine quality.

Length, 10 feet; width, 5 feet 7 inches

From Charles of London, New York

110

607. Kirman Medallion Carpet

Cartouche-shaped ivory field with rose red spandrels and huge sapphire blue and rose diamond medallion, all overrun with scrolling stems of gaily colored blossoms; ivory border of lotus palmettes and curling foliage in crimson, blue, and tan, enclosed by six floral guards. A semi-antique carpet of good quality. *Length, 13 feet 2 inches; width, 9 feet 7 inches*

250

608. Fereghan Rug *Circa* 1800

Field of old gold with a stepped arch at either end, the spandrels and medallion in scarlet with a trellised floral design; from the medallion hang long jeweled pendants of flowers. Floral borders in rich colors of blue, emerald, scarlet, and golden yellow. A rare antique rug.

Length, 12 feet 9 inches; width, 6 feet 2 inches

[See illustration]

130

[NUMBER 608]

609. NORTH PERSIAN MINA KHANI CARPET *XVIII Century*

Field of sapphire blue woven with rows of the large Mina Khani rosettes in beautiful shades of sky blue, yellow, rose pink, and turquoise, linked up by trellised branches of jasmine and violets; at either end is a low arch with rose red floral spandrels. Broad rose red border of Mina Khani blossoms and lotus flowers, interlinked by angular green branches. A rare rug.

Length, 13 *feet* 3 *inches; width,* 5 *feet* 7 *inches*

170

610. BIJUR KURD RUNNER

Midnight blue field woven with the Herati floral trellis and a pole of four leaf-framed cusped ivory medallions of pink roses, with harmonizing spandrels; narrow rosette border.

Length, 21 *feet* 5 *inches; width,* 3 *feet* 8 *inches*

From Quill Jones, New York

160

610A. BIJUR KURD RUNNER

Similar to the preceding. *Length,* 21 *feet* 5 *inches; width,* 3 *feet* 8 *inches*

From Quill Jones, New York

160

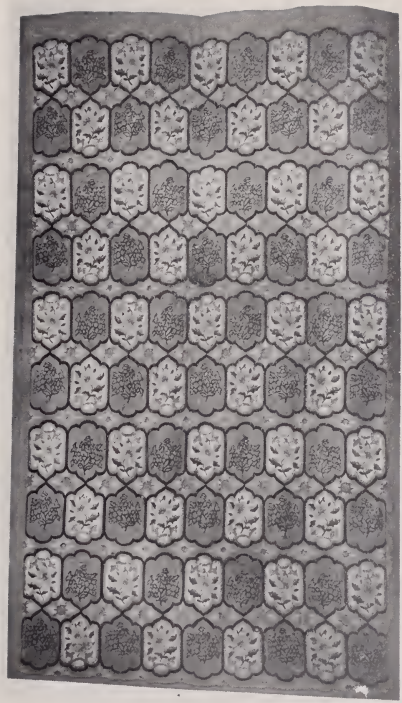
611. SPANISH AUBUSSON CARPET

Woven with an allover design of rows of small floral cartouches alternately in gray and ivory, with sprigs of rose and turquoise blossoms, respectively, in a celadon ground studded with flower heads.

Length, 12 *feet; width,* 7 *feet* 2 *inches*

70

[See illustration]



[NUMBER 611]

612. ANATOLIAN SILK CARPET WITH ANIMALS AND PERSONAGES
Cartouche-shaped scarlet field with sapphire blue spandrels and large celadon medallion, woven in a complex design of personages, animals, and birds, amid floral scrollings, green cypress trees, and Kashmiri 'pear' motives resembling fish; the medallion with male and female figures bearing *nargilehs* and musical instruments, seated beneath a tree in which are perched parrots. The ivory border is divided by trees into compartments, each with a recurrent design of a mounted huntsman pursuing game. The border is enclosed by guards patterned with trees, swans, and grotesque apes, the outer border of rose scarlet, covered with calligraphy.
175
Length, 14 *feet* 9 *inches; width,* 10 *feet* 11 *inches*

[See illustration]

613. MESHED KHORASSAN CARPET
Plain hexagonal rose red field with a stepped lozenge medallion and spandrels overrun with the familiar Herati pattern; border divided into a mosaic of lozenges and triangles in shades of rose, blue, and fawn, patterned with cruciform floral ornaments. (*Belmont*)
190
Length, 16 *feet* 2 *inches; width,* 13 *feet*

614. MAHAL CARPET
Ivory field woven with an allover pattern of clusters of Ispahan lotus palmettes, principally in crimson, blue, *tête de nègre,* and old gold; crimson border of lotus flowers and rosettes linked by angular stems of curving pointed leaves. Small repairs. *Length,* 19 *feet* 9 *inches; width,* 14 *feet*
90

615. ANTIQUE KARABAGH CARPET OF SHAH ABBAS DESIGN
Symmetrically woven in a blue-black field with diagonal rows of pink roses displayed upon olive green leafage, in the Shah Abbas pattern, within a chocolate brown border of green 'pears' between rose pink 'vine' guards.
270
Length, 17 *feet* 4 *inches; width,* 8 *feet* 2 *inches*

616. MESHED KHORASSAN CARPET
Tan field woven with the allover Herati pattern with small blossoms and particolored curling leaves in shades of blue, crimson, green, yellow, and ivory. Powder blue border of tangled creepers supporting recurrent 'turtle' palmettes, between floral guards.
410
Length, 18 *feet* 9 *inches; width,* 13 *feet* 10 *inches*

[NUMBER 612]

617. Persian Carpet of Joshaghan Design
Brick red field, woven with a trellis of interlacing blue and gray branches forming a network enclosing scattered white jasmines together with roses, asters, and other larger blossoms. Midnight blue border of recurring 'tarantula' palmettes in pistache green and brick red. Close firm pile. 'Kentshah' weave. *Length,* 21 *feet* 3 *inches; width,* 11 *feet* 3 *inches*

400

[See illustration]

618. Aubusson Palace Carpet
Rose red field patterned with a damask design of leaf *rinceaux* in a deeper tone and centred with a huge ivory cartouche, hung with festoons of flowers and supporting a superb garlanded nosegay of naturalistic blossoms. Celadon and ivory paneled border in the form of a gilded frame ornamented with floral pendants at the corners. Some repairs.
Length, 30 *feet* 2 *inches; width,* 18 *feet*

375

619. Mahal Serebend Carpet
The field of scarlet, with zigzag sides and pointed at both ends, woven with a characteristic pattern of rows of tiny 'pear' motives, the fawn spandrels with small conventionalized birds, animals, and foliations; six stripe borders. *Length,* 16 *feet* 7 *inches; width,* 6 *feet* 9 *inches*

125

620. Spanish Rug of Renaissance Design
Golden yellow field woven with a formalized trellis of flowers and foliage in peacock blue, crimson, mauve, and green, within a border of Renaissance vase motives and strap scrolls.
Length, 12 *feet* 1 *inch; width,* 5 *feet* 3 *inches*

60

FRENCH FURNITURE AND DECORATIONS

621. Louis XVI Gold and Enamel Snuff Box Inset with Miniature
Circular box in lapis blue enamel bordered with gold, the cover inset with an oval enamel miniature depicting a gallant, nymph, and cupid.
Diameter, 2 *inches*

25

622. Rare Wax Portrait of General de Santa Anna, in Gold Frame
Circa 1835
Bust portrait to left, in black uniform and red collar; oval gold locket frame. *Total height,* 3 *inches*

30

General Antonio Lopez de Santa Anna (1795-1876), president of Mexico and Commander of the Mexican Armies in the campaigns against the U. S., culminating in the battle of San Jacinto in 1836.

623. Pair Chinese Fei-ts'ui Jade Bowls with Covers
Graceful bell-shaped bowl with dish cover; in white jade beautifully mottled and veined with emerald green, with smooth polish. Have stands.
Diameter, 3⅛ *inches*

130

[NUMBER 617]

[NUMBER 624]

624. EXQUISITE VIENNESE SILVER AND ENAMEL NEF
Three-masted vessel with hull beautifully painted with marine allegories of Neptune, Venus, and tritons, the detachable deck with seven figures of seamen; supported upon a female figure, standing on oval base finely
200 painted with small oval medallions of marine allegories and bathers.
Height, 18 *inches*

[See illustration]

625. GOLD AND SILK NEEDLEPAINTED ORPHREY *Spanish, XV Century*
45 Finely needlepainted in pastel-colored silks enriched with gold threads, depicting SS. Lawrence, Agnes, and James, in long fawn and blue robes, standing in crenellated Gothic arched niches. Framed.
Height, 36½ *inches; width,* 7½ *inches*

626. RARE RENAISSANCE NEEDLEPOINT PANEL *French, Late XVI Century*
Depicting nobles and ladies with a youthful prince walking in the gardens of a mansion; the tents of an encampment in the distance at the left.
Height, 21½ inches; length, 33¼ inches

627. LATE GOTHIC CARVED AND POLYCHROMED GROUP
Spanish, XVI Century
Standing figure of the Madonna in draped cloak and wearing a coronet, holding the Child upon her left arm; *laqué* old ivory. *Height, 39 inches*

628. PEWTER CHANDELIER *South German, XVII-XVIII Century*
Knopped central standard supporting four scrolled arms for *bobêches*, crudely fashioned as fawns. *Height, 29 inches; diameter, 24 inches*

629. PAIR BRASS PRICKET CANDLESTICKS *Italian, XVI Century*
Heavy candlestick with knopped baluster stem and molded flaring round foot. *Height, 12 inches*

630. LOUIS XV CARVED WALNUT AND SILK BROCADE ARMCHAIR
Jean Delaunay (M. M. 1764); French, XVIII Century
Small chair with molded cartouche-shaped back, arms and shaped seat covered in flowered ivory silk brocade, the frame carved with small groups of flowers and leaves on the crest and skirt. Stamped under the seat frame J. DELAUNAY. One leg repaired.

Note: The date of registry of Jean Delaunay as *maître menuisier* was 1764, and he lived on the rue Saint-Martin until his death in 1778. Among the chairs which have been found to bear his stamp are four small *fauteuils* in Louis XV-XVI transition style in the collection of the Vicomtesse de Banville, Château de Rosel, Normandy.

631. LOUIS XV TULIPWOOD MARQUETERIE POUDREUSE
Graceful table with kidney-shaped top having lift-up leather-lined writing tablet flanked by two compartments, a drawer in the frieze; on tapering curved supports with bronze shoes. Diagonally veneered and inlaid in tinted woods with scenes from Aesop's fables and with landscapes.
Height, 29 inches; width, 27½ inches

[NUMBER 632] [NUMBER 633]

632. LOUIS XV CARVED AND LAQUÉ FAUTEUIL IN SILK BROCADE
Jacques Malot, (M. M.); French, XVIII Century
Beautiful chair with shaped back, gently curved arms, and cabriole supports, the back, seat, and armpads covered in old ivory silk brocade; the frame carved with groups of flowers and leaves on the crest, knees, and skirt. Retains old green paint. Stamped on the rear of the seat frame MALOT.

270

Note: Jacques Malot married the daughter of the cabinetmaker Destrumel and worked from 1749 until after the beginning of the reign of Louis Seize in the rue de Cléry in Paris. *Vide* Salverte, *Les Ebénistes du XVIIIe Siècle,* 1923, p. 211.

[See illustration]

633. Louis XV Carved and Laqué Fauteuil in Silk Brocade
French, XVIII Century

Closely similar in design to the preceding chair. The back, seat, and armpads covered in old ivory silk brocade; the frame carved with small groups of flowers and leaves on the crest, knees, and skirt. Retains old green paint.

[See illustration]

150

634. Turned Walnut Guard-room Table *Spanish, XVII Century*

Oblong top, on spirally turned flaring trestle supports with iron under-braces. *Height, 32 inches; length, 52 inches*

50

635. Set of Four Charles X Carved and Gilded Fauteuils in Aubusson Tapestry *French, XIX Century*

Square back, slightly shaped seat, and armpads covered in Aubusson tapestry depicting fowl from La Fontaine's fables, in red, soft pink, and tans. The frames *laqué* green and parcel-gilded, carved with guilloche, fluting, and rosettes, on tapering round fluted supports.

170

637. Pair Louis XV Carved Walnut Bergères in Early Eighteenth Century Verdure Tapestry

Ballon-formed high back curving into gently voluted arms, the back, seat, and seat cushion covered in Louis Quatorze verdure tapestry woven in greens and tans with touches of scarlet. The molded frame and cabriole supports carved with small groups of flowers on the crest, skirt, and knees.

360

638. Louis XVI Inlaid Kingwood and Tulipwood Commode
French, XVIII Century

70 Small three-drawer commode, the front faced with panels of matched tulipwood within borders of kingwood. Molded white marble top; *bronze doré* handles and mounts. *Height, 34 inches; width, 30 inches*

[NUMBER 639]

639. LOUIS XVI ACAJOU WRITING TABLE MOUNTED IN BRONZE DORÉ
French, XVIII Century

Oblong top lined with dark leather and bordered with a gilded bronze molding; the frieze contains three drawers at one side similarly molded; the tapering square supports are paneled with *bronze doré* moldings and enriched with drapery swag mounts on the knees.

350

Height, 30 *inches; length,* 5 *feet* 3 *inches*

[See illustration]

640. ACAJOU AND TULIPWOOD MARQUETERIE WRITING TABLE
Louis XV Style
Cartouche-shaped rimmed top paneled with a cartouche of tooled leather bordered with beautiful floral *marqueterie; marqueterie* frieze with writing slide and end drawers, cabriole legs with *bronze doré* rococo mounts. (*Belmont*) *Height,* 28½ *inches; length,* 32½ *inches*

641. LOUIS XVI ACAJOU COMMODE *French, XVIII Century*
Rectangular body with three drawers above three cupboard doors, fluted pilasters, and tapering short legs; front enriched with gilded bronze moldings; the top of brocatelle marble.
Height, 38 *inches; length,* 5 *feet* 5 *inches*

642. LOUIS XV CARVED, LAQUÉ, AND GILDED TRUMEAU MOUNTED WITH PAINTING *French, XVIII Century*
Upright panel painted soft white and enriched with carved and gilded rocaille flower and scroll moldings, framing in the lower part a mirror and above an old painting showing rococo figures in a landscape after Watteau. *Height,* 6 *feet* 3 *inches; width,* 36 *inches*

643. TWO NEEDLEPOINT CARVED AND LAQUÉ FAUTEUILS
French XVIII Century Style
Louis XV armchair with cartouche-shaped back and seat covered in floral *gros point;* and Louis XVI oval-back *fauteuil* covered in silk floral *petit point. Laqué* parchment, with polychromed details.

644. WALNUT AND NEEDLEPOINT MARQUISE *Régence Style*
With arched and molded frame and cabriole legs, covered in needlepoint, with loose seat cushion, worked with fantastic foliations and flying birds in brilliant colors in a black ground, the back enriched wth a *petit point* amoristic group. Together with a walnut and needlepoint footstool.

[NUMBER 645]

645. LOUIS XV PALISSANDRE MARQUETERIE BOMBÉ COMMODE MOUNTED IN BRONZE DORÉ

Jean-Charles Elleaume (M.E. 1754), French, XVIII Century

The *bombé* and serpentine front is equipped with two small and two long drawers, veneered with panels of matched *palissandre* and tulipwood and inlaid with a beautiful *marqueterie* of flowers and leaves in tinted woods. The gracefully voluted returns extend into tapering short legs and are enriched, as are the drawers, with gilded bronze rocaille scroll and leaf mounts. The top is covered with a slab of gray Ste. Anne marble. Stamped under the top I. C. ELLEAUME, M.E.

300-

Height, 34 inches; length, 52 inches

Note: Jean-Charles Elleaume, often referred to as *Alleaume,* was admitted *maître ébéniste* in 1754, and worked for over thirty years in the rue Traversière-Saint-Antoine. His work has been much sought after, and he is particularly known for his attractive and well made commodes. *Vide* Salverte, *Les Ebénistes du XVIIIe Siècle,* 1923, p. 107.

[See illustration]

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646. SET OF SIX CARVED AND POLYCHROMED HAUT RELIEF PANELS
Spanish, Late XVI Century

Rectangular panels, finely carved in high relief with groups depicting scenes from the life of the Savior: the Nativity; Presentation in the Temple; Agony in the Garden of Gethsemane; the Last Supper; the Road to Calvary; and the Ascension. [Lot.]

Heights, about 46 *inches; widths,* 31 *to* 36 *inches*

[See illustration of two]

647. PAIR SCULPTURED MARBLE AND BRONZE DORÉ CANDELABRA FIGURES ON ACAJOU PEDESTALS *Louis XVI Style*

Statuary marble figure of a maiden upholding a bouquet of six festooned cornucopia-form arms for lights, fitted for electricity. On quadrangular tapering pedestals mounted with *bronze doré* rosette medallions and drapery festoons from rams' heads. Probably by F. Linke, Paris.

Height of candelabra, 57 *inches; of pedestals,* 49 *inches*

648. Carved Walnut Crédence Inlaid in Bone, and an Armchair
Swiss, XVII Century

Passed

Cabinet with leaf-carved stiles enclosing two doors, each containing two panels with elaborate engraved bone inlays of landscapes with views of cities; on columnar stretchered legs. With restorations. Armchair with three slats incised with rosettes and Christian emblems. [Lot.] (*Drew*)
Height, 49¼ inches; width, 42 inches

649. Two Majorcan Mahogany Marqueterie Low-post Bedsteads

Passed

With round posts furnished with elaborate vase-turned uprights, the head posts surmounted by a tall lyre-scrolled cresting inlaid with a *marqueterie* of leaf scrollings, variously ornamented with birds and other decorative motives. *Height, 6 feet 4 inches; width, 51 inches*

650. Pair Chinese Decorated Teakwood Three-fold Screens
XVIII Century

Passed

Upright folds, painted in bright colors with groups of officials upon terraces and in summer pavilions, the centre panels displaying branches of peonies, chrysanthemums, and plum blossoms, with birds and butterflies.
Height, 52 inches; length of each, 5 feet 9 inches

651. Carved Walnut Lit de Repos *Louis XV Style*

25

Scrolled ends with carved floral cresting, flower-carved rails and cabriole legs. With box spring and upholstered ends covered in striped printed linen. *Length, 7 feet*

652. Pair Directoire Carved and Gilded Small Consoles

50

Wall console with guilloche-pierced frieze embellished with depending swags of husk and laurel; the top painted to imitate Siena marble.
Height, 32 inches; width, 24 inches

653. Sculptured Walnut Coffret *Burgundian Renaissance*

Oblong with hinged domed lid bound in metal, the front and ends carved with medallions of classic heroes, mascarons, and arabesques in the style of Sambin; iron handles at each end.
Height, 31 inches; length, 49 inches

Collection of Michael Dreicer, New York

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